

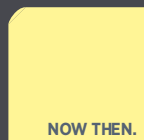


# NOW THEN

PHIL LOCKWOOD | NIKESH SHUKLA | GILLES PETERSON  
A MAGAZINE FOR SHEFFIELD | ISSUE 108 | FREE

Between the Sheets





**NOW THEN IS A FREE MAGAZINE PUBLISHED IN SHEFFIELD, SUPPORTING INDEPENDENCE IN ART, TRADE AND CITIZEN JOURNALISM. LOCAL PEOPLE ARE ENCOURAGED TO CONTRIBUTE TO NOW THEN AND EACH ISSUE IS BUILT AROUND ARTWORK FROM A DIFFERENT FEATURED ARTIST.**

NOW THEN IS ALL ABOUT SUPPORTING THE THINGS THAT MAKE A COMMUNITY WHAT IT IS - CREATIVITY, COLLABORATION AND CONSCIENCE. IF YOU HAVE SOMETHING TO SAY, GET IN TOUCH.

**OPUS INDEPENDENTS IS A NOT-FOR-PROFIT, INDEPENDENT ORGANISATION WORKING IN CULTURE, POLITICS AND THE ARTS TO ENCOURAGE AND SUPPORT PARTICIPATION, ACTIVISM AND CREATIVITY. AS WELL AS NOW THEN, PROJECTS RUN BY OPUS INCLUDE WORDLIFE, FESTIVAL OF DEBATE, OPUS DISTRIBUTION AND THE NOW THEN DISCOUNTS APP.**

WE SUPPORT THE LOCAL ECONOMY AND THEREFORE WE DO NOT WORK WITH CHAINS OR TRANSNATIONAL CORPORATIONS. ACROSS ALL OPUS PROJECTS, WE WORK EXCLUSIVELY WITH INDEPENDENT TRADERS, COMMUNITY GROUPS, CHARITIES AND LOCAL GOVERNMENT.



## NOW THEN MAGAZINE DISCOUNTS APP

BE INDEPENDENT. BUY INDEPENDENT.

### DEVONSHIRE CAT

- £2 off cocktails.

### HAGGLERS BAR

- Two cocktails for £10.

### MEADOWHEAD FLOWERS

- £2 off bouquets over £15.

### MUSIC IN THE ROUND

- £5 tickets to Oliver Coates at Kelham Island Museum on 18 March.

### SHEFFIELD STEEL ROLLERGRILLS

- Three tickets for £25 to their home game on 25 March at Concord Sports Centre.

AVAILABLE FOR FREE FOR IOS AND ANDROID DEVICES, THE NOW THEN DISCOUNTS APP CHAMPIONS LOCAL BUSINESSES OVER CORPORATE CHAINS BY OFFERING DISCOUNTS, OFFERS AND PROMOTIONS, ENCOURAGING PEOPLE TO MAKE INDEPENDENT AND LOCAL SHOPPING AN EVERYDAY CHOICE.

DOWNLOAD THE APP FROM YOUR APP STORE, BROWSE THE TRADERS AND DISCOUNTS, THEN FLASH THE APP AT THE POINT OF SALE TO REDEEM. SIMPLE AS THAT. STAY TUNED FOR MONTHLY UPDATES.

### SPINNING DISCS SHEFFIELD

- 25% off all Record Store Day 2016 releases in the shop.

### THE GARRISON GUARDHOUSE BAR & RESTAURANT

- Two main meals for £9.95.

### THE GRAVY TRAIN POUTINE

- £50 off when you book them for a private event.

### TRIPPETS LOUNGE BAR

- Free bottle of Sauvignon Blanc or Shiraz when you order four or more tasting plates.

### YELLOW ARCH STUDIOS

- Free drinks voucher when you book a rehearsal on a Monday evening.

AND MANY MORE!

## EDITORIAL

Another action-packed issue for you this month, with an (admittedly accidental) theme of housing and immigration.

I strongly recommend you read Joe's interview with Nikesh Shukla, who edited **The Good Immigrant**, an anthology by Black, Asian and Minority Ethnic writers which you should read.

In the music section, our writers summarise their favourite releases of the last three months and we talk to Gilles Peterson about his talent-nurturing project, Future Bubblers, which is turning its attention Sheff-ways.

Sad Facts continues to run amok – I'm not sure who let them in, but we can't get rid of them now – and our featured artist is local painter Phil Lockwood.

Keep in touch and let us know what you think,

**SAM**  
sam@nowthenmagazine.com

Writer? Musician? Artist?  
sam@nowthenmagazine.com

Poet?  
wordlife@nowthenmagazine.com

Want To Advertise?  
erin@opusindependents.com

Search 'Now Then' on Facebook.  
Twitter? @nowthenmag #nowthen

## CONTRIBUTORS

**EDITOR.** SAM WALBY. **MANAGEMENT.** JAMES LOCK. **DESIGN & LAYOUT.** BARRY WHITE. **ADVERTISING.** JAMES LOCK. ERIN LAWLOR. **ADMIN & FINANCE.** ELEANOR HOLMSHAW. FELICITY JACKSON. **COPY.** SAM WALBY. IAN PENNINGTON. FELICITY JACKSON. **DISTRIBUTION.** OPUS DISTRIBUTION. **WRITERS.** ALT-SHEFF. STUART CROSTHWAIT. JOE KRISS. SAM WALBY. ROS AYRES. CLAIRE BASARICH. RACHEL BOWER. MARK GWYNNE JONES. TOM BAKER. JEN MARTINO. AKEEM BALOGUN. SAM J VALDÉZ LÓPEZ. SAM GREGORY. NAT JOHNSON. PETE MARTIN. GEORGIA SMITH. SAMANTHA HOLLAND. DIANA GIBSON. ERIN LAWLOR. MIKE SOMERSET WARD. VARROD GOBLINK. **ART.** PHIL LOCKWOOD.

The views expressed in the following articles are the opinions of the writers and not necessarily those of Now Then Magazine. Reproduction of any of the images or writing in Now Then without prior consent is prohibited. Now Then may be unsuitable for under 18s. Now Then is a registered trademark of Opus Independents Ltd, 71 Hill Street, Sheffield, S2 4SP.

## NOW THEN 108, MARCH 2017

ALTERNATIVE FACTS FOR RADIANT YOUTHS

### 5 // LOCALCHECK

Home Rules

### 7 // THE ASYLUM MARKET

Where Failure Wins Contracts

### 10 // NIKESH SHUKLA

Editor of The Good Immigrant

### 14 // FAIRER WORK

A Fairer Deal for Sheffield's Workers

### 18 // FOOD

Time For Brunch

### 22 // WORDLIFE

Claire Basarich / Rachel Bower / Mark Gwynne Jones

### 25 // SOLAR

Walking Through Art

### 27 // SAD FACTS

Alternative Facts for Radiant Youths

### 35 // FEATURED ARTIST: PHIL LOCKWOOD

Embracing 'Happy Accidents'

### 39 // MUSIC

Roundup / Soundwaves

### 40 // LIVE

Paolo Angeli & Derek Gripper / Gett Off x Butterz

### 41 // GIG LISTINGS

Hosted by Sam Gregory

### 42 // ALBUMS

Gnod / Neil McSweeney / Yarni / Les Amazones D'Afrique

### 44 // GILLES PETERSON

Spotlighting Sheffield's 'Future Bubblers'

### 46 // HEADSUP

Classical Weekend

### 50 // FILMREEL

Two Films About Loss: Manchester By The Sea & Jackie / Film Listings

### 54 // FAVOURITES

BeerAlive! / Rebuild Festival / Whirlow Hall Farm  
Let's Talk About Sex / Tickets For Good / Sheffield Soup

### Partners

Evolutionprint



SHOWROOM  
WORKSTATION  
SHEFFIELD





# LOCALCHECK

## HOME RULES

.....

A group called ANAL are turning the spotlight on London property owners. They move into the most prestigious empty buildings for free and invite homeless people to join them. Their name - Autonomous Nation of Anarchist Libertarians - pokes fun at the wealthy who leave buildings unused while thousands are destitute.

Squatting posh pads is a reaction to the accommodation crisis, a symbol of resistance, and a direct action providing somewhere to live until they're evicted again. They've occupied such edifices as the former Institute of Directors HQ, renaming it the Institute of Dissidents. This became an anti-capitalist space, with free kitchen, film screenings and workshops. Last month they took over the £17m townhouse of a Qatari general.

The average house currently costs almost eight times average earnings, an all-time record. Private renting has soared, along with evictions leading to homelessness. Tories can be expected to support private business interests, but policies like rent control abolition and the dismantling of the welfare state can be seen as war against the people, waged by the rich.

The Government acknowledges there's a housing crisis. Their new Housing white paper promises "radical, lasting reform". It will accelerate 'regeneration' with minimal social housing and increased Right to Buy discounts, further diminishing public housing. This could mean short-term, insecure tenancies for council tenants, breaking up families and communities, forcing more people into insecure private renting. **The Axe the Housing Act campaign** strongly criticises the plans as a shortcut to 'social cleansing'. They want Sheffield to stand firm with other councils, publicly stating their opposition and making the Housing Act unworkable. They are confident because the government has backed off key proposals like a compulsory Pay to Stay tenant tax. They want rent controls, security and a new generation of council and other homes for rent.

At the time of writing, **L.I.F.E (a new beginning)** was building another homeless 'Tent City' on Park Square roundabout. Pointing to the numerous empty properties, they call for an emergency night shelter, an idea which the Council rejected last year in favour of prevention and early support. Campaigner Anthony Cunningham fiercely criticises the Council and what he calls the 'homelessness industry' for failing in its legal duties. He may be right, but one problem is that the law is bad. An independent review of homelessness legislation led by Crisis says there's a strong case for reform. Concepts like 'priority need' become a filter, keeping help away from, in particular, single homeless people.

Meanwhile, Strip The Willow founder Jon Johnson is working with Heeley City Farm on affordable, environmentally-friendly homes built from storage containers. His social enterprise, **REACH Homes**, aims to tackle social inequality and bad housing policies. With solar power, insulation to Passivhaus standards, and recycled wood and fittings, their eco-homes are up to 90% cheaper to heat. The first show home is now open at Heeley City Farm and they're planning pilot projects.

We need activists like Jon, Anthony and ANAL, banging the drum and making change through direct action. Homelessness, lifelong poverty and social breakdown are here. As Ken Loach, director of **I, Daniel Blake** said last month, "The government is now consciously using hunger as a weapon. Because if you're hungry you can't fight back; you can't do anything - you're just desperate..."

Hosted by Alt-Sheff

[axethehousingact.org.uk](http://axethehousingact.org.uk) | [REACHHomes.org](http://REACHHomes.org)  
[facebook.com/Sheffield-Tent-City](https://facebook.com/Sheffield-Tent-City)

### SOUL WITH SALSA

FRI 24 MAR | 7:30PM TILL LATE | CROOKES SOCIAL CLUB

The popular Free Radicals play a benefit gig of soul, salsa and classic dance for Bartolina Sisa. This indigenous women's empowerment group operates across Bolivia, which is leading a 'process of change' to reverse centuries of colonialism, racism, dictatorship and poverty. Invite your friends to come and have a party. £8/£4 concessions on the door.

### SHEFFIELD ENVIRONMENT WEEKS

MULTIPLE VENUES AND DATES

Our city is famous for being green, and part of that is 33 years of volunteers rolling up their sleeves for the environment. From now through till late summer, there's a whole calendar of activities, welcoming you to help improve and enjoy plants, animals and landscape all over the city. [sheffieldenvironment.org](http://sheffieldenvironment.org)



## Union St - March '17

A place to meet, work & collaborate in Sheffield city centre: co-working, pop-up cafe & desk rental, plus daily meetings & events.

**UNION STUDIO:** [www.union-st.org/studio](http://www.union-st.org/studio)

Opening next month to offer your own desk space within a city centre hub, contact us to arrange a tour and a cuppa of the new 3rd floor

**EVENTS:** [www.union-st.org/events](http://www.union-st.org/events)

Yoga with Leonie on Tuesdays 5:30pm & Thursdays 9am & 5:30pm  
Drop-in mindfulness and meditation every Tuesday 6:40-7:30pm  
The Common Thread Clothing Exchange Sat 4th March  
She Fest lunchtime workshops; 6th, 8th & 9th March  
Womens Equality Party, Thurs 23rd March 6pm  
Sheffield Social Enterprise Network AGM Thurs 30th March 6pm

**POP-UP CAFE:** [www.union-st.org/pop-up](http://www.union-st.org/pop-up)

New for Fridays is FANFARE serving tacos, rice & fresh sauces 11:30-2pm, joining Pie Eyed (Thursdays) & Pasta Masta (Wednesdays), plus from March: Forge Bakehouse pastries with Twin Cafe coffee every morning

[www.union-st.org](http://www.union-st.org) / 0114 399 2270



# £30

New Patient Offer:  
Initial consultation  
including treatment



## Osteopathy

Don't live with pain  
call us today and see  
how we can help you

## Book Today

Book online 24 hours  
a day or call us on  
0114 255 6255



 Bannerdale Osteopaths

[www.bannerdaleosteopaths.com](http://www.bannerdaleosteopaths.com) | 0114 2556255

@BannerdaleOsteo | Nether Edge, Sheffield

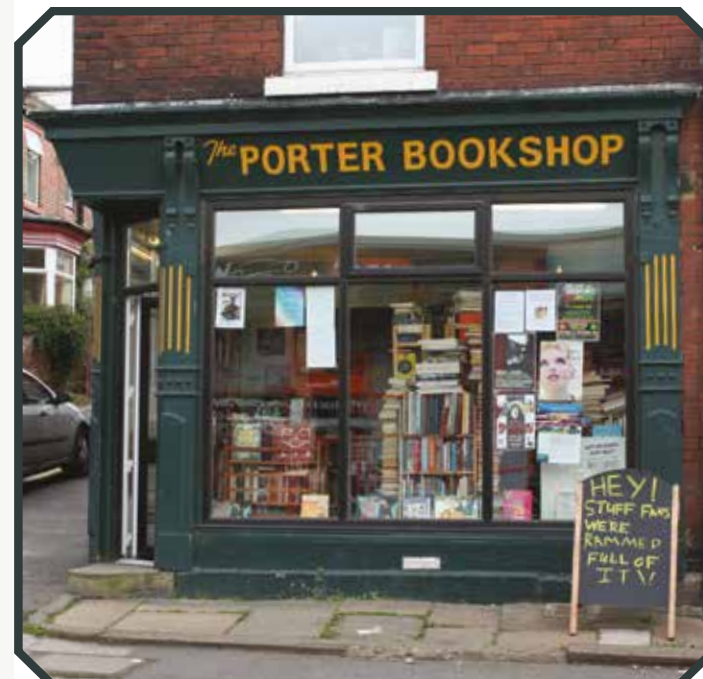
## The PORTER BOOKSHOP

227 Sharrow Vale Road  
Sheffield, S11 8ZE  
Tel. 0114 266 7762

Specialists in  
Philosophy, Literature  
History and Film.

Second hand books  
bought and sold.

Mon - Sat 10am-6pm



# THE ASYLUM MARKET

## WHERE FAILURE WINS CONTRACTS

.....

In 2012 there was an auction, but one where the winners were those who put in the lowest bids. The prize was the biggest ever Home Office contract, worth up to £1.7 billion over five years. The contract was to house people seeking asylum, while they pursue their claims to be recognised as refugees.

In Yorkshire and Humberside the security company G4S won the contract, despite having no experience in housing – unless you count detention centres and children's prisons. Famous for its toxic mix of incompetence and heavy-handedness as a public service privatiser, G4S lost the contract to deport asylum seekers after the death of Jimmy Mubenga, a refugee in G4S custody on a forced deportation flight in 2010.

The losers were asylum tenants housed in rat and cockroach-infested slums, subjected to tagging, curfews and a lack of privacy. Paid by numbers of asylum tenants housed, G4S often force people to share box rooms with strangers. They're 'dispersed', the official term, to areas with the cheapest housing, often ex-industrial areas like ours, where austerity and deprivation already strain communities.

Asylum tenant, Cha Matty, previously a housing manager, explained: "They simply want to make profits out of us. They show us no respect." Benjamin, a parasitologist from West Africa, was able to tell G4S exactly which types of poison to use to kill the varieties of insects infesting his home. Their brave testimonies – eviction could mean deportation – led to the Public Accounts Committee describing asylum housing as "unacceptably poor", while the National Audit Office condemned it as "sub-standard".

Despite repeated evidence of failure, in December 2016 the Government quietly extended the asylum housing contract until 2019. In January 2017 another Parliamentary report, headlined "Asylum accommodation is a disgrace", recommended the current contract be "replaced" and condemned the Home Office's lack of oversight on what G4S et al do with our money.

Then, filmed evidence: **The Asylum Market**, a documentary shot largely in Sheffield, the first City of Sanctuary. Named after a G4S statement that the company's "priority was to make a return for G4S shareholders in the asylum market", it shows first-person testimonies from asylum seekers threatened by G4S with interference in asylum claims if they report bad housing.

It was difficult finding asylum tenants willing to appear in the film. "If you complain it will backfire," G4S told one. The film was due to be shown on the BBC's Victoria Derbyshire show on 31 January, coinciding with the latest damning Parliamentary report on asylum housing. Detailed discussions with G4S and the BBC

established there were no legal problems. Then, after intense G4S lobbying, the BBC pulled the film and cancelled its invitation for a local refugee housing rights witness and SYMAAG activist to appear on the programme. A sudden lack of space in the studio, apparently.

The 'refugee crisis' is a business opportunity for some. By outsourcing the building of walls, detention centres, surveillance, asylum housing and even refugee advice services, governments outsource their responsibilities under longstanding international agreements. With Government immigration policy guided by a desire to deter people from seeking asylum in the UK, perhaps G4S are being paid by results.

Asylum seekers are used as guinea pigs for repression and ways to profit from it. Compulsory ID cards, benefits paid in vouchers, indefinite detention without charge, 'Britishness' tests, and no-choice slum housing are all a reality for people seeking asylum in the UK. As one asylum tenant told us in 2012, "We don't want a prison guard as a landlord." Would you?

**Stuart Crosthwaite**

Secretary, South Yorkshire Migration and Asylum Action Group (SYMAAG)



Refugees Welcome rally, Sheffield Town Hall, 2015. Photo: Tim Deneill

There's lots of ways you can welcome refugees to Sheffield: teach English, befriend, train to advise, set up refugee football teams, campaign for change.

Sheffield Volunteer Centre: [sheffieldvolunteercentre.org.uk](http://sheffieldvolunteercentre.org.uk) | Sheffield Right to Remain: [facebook.com/RtRSheffield](https://facebook.com/RtRSheffield) | The Asylum Market short film: [vimeo.com/201062637](https://vimeo.com/201062637) | SYMAAG Twitter: @symaag

100% FREE

20,000 INSTALLS

## NOW THEN MAGAZINE DISCOUNTS APP

BE INDEPENDENT. BUY INDEPENDENT.

SAVES YOU CASH OVER 100 OFFERS CHAMPIONS LOCAL TRADERS OVER CORPORATE CHAINS MAKE A DIFFERENCE TO YOUR LOCAL ECONOMY EVERY £1 YOU SPEND WITH LOCAL TRADERS UP TO 70P STAYS IN THE CITY SUPPORT PASSION, CHARACTER AND UNIQUENESS DOWNLOAD NOW ON APPLE AND ANDROID DEVICES #FLASHTHEAPPSHEFF





## SHAKESPEARES

ALE & CIDER HOUSE  
GREAT ALE GREAT MUSIC

Constantly Changing  
9x Hand Pumps & 6x Craft Beer Taps

Over One Hundred Whiskeys  
& Over Twenty Gins Available.

146-148 Gibraltar St,  
Sheffield S3 8UB tel. 0114 275 5959  
shakespeares-sheffield.co.uk



### MARCH LISTINGS

- Sat 4.** The Mourning After. The garage punk event of the year. Sheffield legends The Mourning After playing a mix of their classic tunes, new single and tasters from the forthcoming LP. Supported by Leeds' finest the fantastic See No Evils, plus a one off return of Sheffield institution Moke.
- Fri 10.** Sheffield Beer Week. Throughout the week we will have many different and interesting beers. Keep an eye on our social media for more details.
- Sat 18.**
- Fri 17.** Weird Beard Tap Takeover & Meet the brewer. A beery showcase of one of the country's best craft breweries. With 7 casks and 7 kegs of beer there will be plenty to try. Starts at 5:00pm, free entry. Music Upstairs from Regulus who are sure to get you hooked on their infectious blend of foot-stompin' stoner riffage, psyched-out, fuzzed-up blues licks, and searing vocal harmonies.
- Sat 18.** Eurosession. anyone who wants to play can lead a tune or join in at their own level and the musicians are always happy to take requests for dances. The session is run by a small group of volunteers. Dance workshop starts at 3:30pm, Performances and session starts at 8:00pm. Tickets £12/ £7.
- Sat 25.** Frost Lake. Female vocalist/instrumentalist plays original songs with guitar, laptop electronics and bassist Terry Todd. Best described as British psych folk/ prog. with haunting melodies, percussive sounds and eerie atmospheres. Supported by ToPMoB. Starts 8:00 pm £5 otd.
- Sat 1. Apr** Isembards Wheel are a folk band based in Sheffield, comprising a cast of stellar musicians collected in the years since the band was begun in 2013, under the ragged banner of Alexander Isembard. They've taken in festival stages, released an EP called "Autumn in Eden. Starts at 8:00pm, Entry £tbc
- plus the folk music singing session every Wednesday  
and quiz night every Thursday.

## SHOWROOM CINEMA WHAT'S ON IN MARCH

### NEW RELEASES

#### FROM FRIDAY 3 MARCH

VICEROY'S HOUSE (12A)  
CERTAIN WOMEN (12A)  
THE STUDENT (15)

#### FROM FRIDAY 10 MARCH

ELLE (18)  
THE FOUNDER (12A)  
IT'S ONLY THE END OF THE WORLD (15)

#### FROM FRIDAY 17 MARCH

PERSONAL SHOPPER (15)  
THE SALESMAN (12A) - FILM OF THE MONTH

#### FROM FRIDAY 24 MARCH

THE LOST CITY OF Z (15)  
AQUARIUS

### SPECIAL SCREENINGS

#### STAGE ON SCREEN

NTL: HEDDA GABLER -  
9/3/17, 19:00  
12/3/17, 14:00

#### JAPAN FOUNDATION FILM PROGRAMME

7/2/17 - 2/3/17

#### FILM STUDIES

KELLY REICHARDT - 15 MARCH - 3 MAY

#### EXHIBITION ON SCREEN

THE ARTIST'S GARDEN: AMERICAN IMPRESSIONISM - 21/3/17, 20:30

#### INTERNATIONAL WOMEN'S DAY

SOLD (PG) - 7/3/17 18:00

#### SHAFF 2017 - 17 - 19 MARCH

ZIGGY STARDUST & THE SPIDERS FROM MARS (PG) - 7/3/17,  
20:30

RAMMSTEIN: PARIS - 23/3/17, 20:30

ALOIS NEBEL + Q&A (18) - 1/3/17, 18:00

VICEROY'S HOUSE + Q&A (12A) - 3/3/17, 20:00

THE FINAL GIRLS PRESENT: THE LOVE WITCH -

5/3/17, 16:00-10/3/17, 11/3/17, 12/3/17, 20:25

FREE FIRE + Q&A (15) - 8/3/17, 20:00

CALLING BLIGHTY - 26/3/17, 14:30





# NIKESH SHUKLA

## EDITOR OF THE GOOD IMMIGRANT

.....

Immigration has dominated the political agenda of late. Perceptions of immigration swing wildly from condemnation and fear to widespread indignation at the plight of people fleeing conflict and hardship abroad.

The Good Immigrant was originally conceived of in the rose-tinted pre-Brexit, pre-Trump era, and has become even more topical and more relevant in this light. It's an anthology of 21 writers of colour exploring their perceptions of race. It was crowdfunded in just three days on publishing platform Unbound and has since been voted Britain's Favourite Book of 2016, beating competitors like Harry Potter and The Cursed Child. We spoke to the book's editor, NIKESH SHUKLA.

**How did The Good Immigrant come about and what did you hope it would achieve?**

I had done one too many panels on diversity and publishing and not enough panels on just being a writer, and I felt as though nothing was changing. Every time we sat down to talk about diversity, we concluded that it was an issue. Then I read two amazing books, **Citizen** by Claudia Rankine and **Between The World and Me** by Ta-Nehisi Coates.

Following some comments I received about diverse writing – such as 'it's always too domestic', 'it's always box ticking', 'it's always because we know someone or are friends with someone' – I realised it's never about how our writing is amazing.

Those things were kind of bubbling around in my head and

after a conversation with a friend, in which I speculated about the idea of The Good Immigrant, he said, "Well, why don't you go and do it?"

I wanted to showcase some amazing writers of colour and put them in a book to give a platform to these people. By choosing a crowdfunding platform, I was able to dispel the myth that people don't need books by people of colour. People crowdfunded this book in three days, before a word of it was even written, and I feel like that has made the point that people want to read about diverse cultures. They are sick of reading representations of the great American or Great British novel, where a male writer writes about a middle-aged, middle-class, white English literature professor who has sex with an impossibly beautiful female student.

**As the editor, how much did you guide the work writers submitted to you?**

Ultimately, race is kind of all encompassing. It'll come up. I gave them a very open brief. I said, "This is the title. I want you to be in the book. I think you'll be amazing. It's roughly about race and immigration in the UK. It's up to you what you want to respond to." My job was to get out of their way as much as possible and give them the space to tell their stories in their own voices, rather than me having too much of a tutorial eye. In retrospect, I don't think I realised this at the time, but what was really nice was that you had a bunch of writers portraying all manner of viewpoints.

None of the writers were in conversation with each other about the content of their pieces. In the end you end up with a

## "I HAD DONE ONE TOO MANY PANELS ON DIVERSITY"

book where some stories disagree with each other and some are even at odds with each other, and I think that's really important. People from marginalised communities – one person says one thing publicly and they become the spokesperson for that marginalised community, and neither they nor the marginalised community want that role for them. They want a multitude of voices.

**Were you surprised the book's success?**

Completely. I expected it to be funded, although I thought it would take longer than three days. I expected friends and family to buy it, maybe even people in the industry and people within our echo chamber, but I never expected the success it's had. I put that success down to three things. First and foremost, the writing is amazing. Secondly, people are sick of not having diverse voices. And finally, the referendum and the growth of the Right.

**Do you think new technologies and techniques in publishing have the potential to disrupt the traditional gatekeepers who might be preventing more diverse voices getting out there?**

Hard to say. We want to ensure we're not a one-off. I think the crowdfunding presents itself well. You get multiple acknowledgments, multiple contributors with multiple networks. There was an article by a guy called Mike Murphy about crowdfunding and how we were disrupting publishing, using The Good Immigrant as an example. I do think crowdfunding and anthologies are definitely ways of showcasing exciting voices.

**In retrospect, how have the political changes since the**

**book was published affected how you see it?**

I think post-Brexit I would have felt a responsibility to make it more of a political act, rather than a piece of literature where I was looking for variety. One of the criticisms about the book is that, in the wake of Brexit, it would have been cool to have some European voices. I agree with that. I hope people express their voice and I hope that a book representing European migrant voices happens. I hope our book has helped to pave the way for it. There is space for it.

**Do you think the climate of austerity and cuts to services helps stoke a fear of immigration?**

I think they scapegoat immigrants for putting pressure on systems the government have put in place, when really it's austerity that contributes to this, it's the recession that contributes to this, it's the banking crisis and the bailout of banks that contributes to this. All that unpaid tax of companies and individuals. Immigrants are being blamed for all these things because it's the fear of the 'other'. That's how racism still manages to perpetuate, because we're still 'others'. We had this thing called political correctness, which was like a plaster put on all these feelings for so long, and now look at where we are. The plaster has been pulled off and people are screaming at other people in the street.

**Are there any other particular works that you think are good at articulating people of colour's experiences in Britain today?**

There are some great magazines, like Gal-Dem, British Values and Media Diversified, that do amazing work. There is

.....

.....

a great book called **A Country of Refuge**, which is all short stories about the refugee crisis. There is a book coming out by Mohsin Hamid called **Exit West**, which is a love story set against the back drop of the refugee crisis, and there are some good writings by David Smith concerning Brexit.

**What other projects have you got coming up?**

I run a youth magazine called Rife. We pay people to work jobs for six months and cover content that is important to them and see what it's like for them to work those jobs. After the success of The Good Immigrant, we thought why not compile an essay book by young people about what life is like for them – given that they didn't vote for Brexit, for Scotland to remain in the UK, for the Conservative Government and for Teresa May, and yet they're going to be most affected. The crowdfunder for this new project is up now if people would like to donate to make it happen.

Joe Kriss

The Good Immigrant is available in physical and digital forms at [unbound.com/books/the-good-immigrant](http://unbound.com/books/the-good-immigrant).

Rife book crowdfunder: [unbound.com/books/rife](http://unbound.com/books/rife)





# WE'RE THE UK CITY OF CULTURE 2017.

Where else would you find a sea of blue naked people, a talking tidal barrier and the home of the Turner Prize 2017?



**LET US SHOW YOU AROUND.**

Discover more:  
[hull2017.co.uk/whatson](http://hull2017.co.uk/whatson)

Photo: © Tom Arman

HOST CITY



PRINCIPAL PARTNERS



**Do you own a Volkswagen that's still in warranty?  
Our services will keep you happy,  
and your warranty intact.**



**Major service only £149.\***

\*Major service includes (where applicable) oil filter, air filter, fuel filter, spark plugs, cabin filter, oil change, computer diagnostic check, service indicator reset, service book stamp, screen wash top up, service check list. All prices include VAT and fitting. Offer limited to 4 cylinder engines up to 2.0 litres, Petrol and Diesel. Terms and Conditions apply. For details call 0114 2446589.

**Autohaus Dolby, Sheffield's independent Volkswagen group specialist.  
Century Street, S9 5DX. 0114 2446589. [autohausdolby.co.uk](http://autohausdolby.co.uk).**



**LARGEST PRINT DISTRIBUTION RUNS IN THE CITY  
& LOWEST RATES AROUND. RUNS FROM JUST £20**

**OUR REGULAR CLIENTS INCLUDE:**

SHEFFIELD CITY HALL, SHEFFIELD THEATRES,  
SHEFFIELD MUSEUMS, THE SHOWROOM CINEMA.

AS WELL AS NUMEROUS INDEPENDENT BUSINESSES,  
PROMOTERS, COMMUNITY GROUPS AND CHARITIES.

**HAVE SOMETHING THAT  
NEEDS TO BE SEEN?**

POSTERS, FLYERS,  
BROCHURES, MAGAZINES

**GET YOUR PRINT TO THE  
PEOPLE OF SHEFFIELD**

**"WE COULDN'T ASK FOR  
A MORE RELIABLE SERVICE...  
BRILLIANT"** THE SHOWROOM CINEMA

**WEB:** [OPUSINDEPENDENTS.COM](http://OPUSINDEPENDENTS.COM)

**EMAIL:** [DISTRIBUTION@OPUSINDEPENDENTS.COM](mailto:DISTRIBUTION@OPUSINDEPENDENTS.COM)

**FACEBOOK:** SEARCH 'OPUS DISTRO'







# FAIRER WORK

## A FAIRER DEAL FOR SHEFFIELD’S WORKERS

**L**ast month we ran a piece on the future of work as part of our ongoing involvement with the Our Fair City campaign. This month we return to the topic in broader terms. What are the barriers to fairer work and what can we do to make working life more equitable for the people of Sheffield?

### FAIR PAY

Sheffield recently grabbed headlines as the ‘low pay capital of Britain’. Although our wages increased slightly more than the national average between 2011 and 2016, the Resolution Foundation found that hourly rates here are still 10% below the national average, in part due to a large number of low-paying jobs in retail and administration.

The National Living Wage (read: ‘minimum wage rebranded by the Conservative Party’) - £7.50 for over 25s as of April - is a start, but it’s a misnomer, because it’s not enough to live on comfortably. The Living Wage Foundation, which sets and administers the actual living wage, lists 42 accredited businesses in Yorkshire and

the Humber who voluntarily pay a minimum wage of £8.45.

One of those businesses is Delicious Alchemy, which provides gluten-free food and drinks, as well as recipes, news and guides. Its founder, Emma Killilea, was shocked to hear that 22% of people using food banks run by the Trussell Trust were doing so due to low incomes.

On the Delicious Alchemy website, Emma says: “The figure really shocked me, and made me determined to provide a fair wage to all my employees that enables them to enjoy a reasonable standard of living. Nobody should have to use a food bank, particularly those who are working.”

Sheffield City Council also pays the living wage and in 2016/17 provided business rates relief to Living Wage Foundation accredited employers whose property had a rateable value of £50,000 or below.

Of course, inequality isn’t just affected by hourly rates of pay - household income after tax is arguably more important - but given that we can’t set our own rates of income tax as a city, we need to guarantee an actual living wage to all workers.

### APPRENTICESHIPS

92% of Sheffield’s 16 to 17 year olds are in full-time education, training, an apprenticeship or another job with training. However, there has been a drop in the number of 16 and 17 year olds living in Sheffield.

Sheffield College is one institution actively working to boost the life chances of young people in the city. Over 1,700 of its students are currently on an apprenticeship, a figure which chief executive Paul Corcoran expects to double this year with the introduction of the national Apprenticeship Levy. This includes adult learners, as well as young people.

Talking about the importance of linking education with work, Paul told me: “Get the education system right and you’ll have a massive difference [...] It’s about those progression routes, and raising aspirations and expectations.”

Central to the College’s approach is the concept of ‘inclusive growth’ - that any economic growth we experience as a city must be distributed far more evenly than it is currently. With half of the College’s students coming from disadvantaged postcode areas and one in three coming from the BME community, its positive impact on the city is significant.

## “WE NEED TO GUARANTEE AN ACTUAL LIVING WAGE TO ALL WORKERS”

### YOUR RIGHTS

Organisations supporting UK workers continue to be under resourced and, according to ONS statistics, the proportion of UK workers with trade union membership fell to 6.5 million (24.7%) in 2015, its lowest level since 1995 and significantly below its 1979 peak of 13 million.

This, combined with central government cuts to legal aid and the imposition of employment tribunal fees, has made it much harder for employees to enforce their rights at work. Giving written evidence to the Business, Energy and Industrial Strategy Select Committee recently, Sheffield Citizens Advice made the point that “any measure for protection of workers is only as effective as the means of its enforcement”.

Even workers who are aware of their rights often struggle to enforce them, a fact supported by the recent news that 360 companies in the UK had paid less than the legal minimum to over 15,500 of their staff, totalling almost £1 million in underpayments. This pales in comparison with the ONS estimate that a massive 362,000 jobs did not pay the minimum wage in April 2016.

### SOME EMPLOYEE RIGHTS YOU MAY BE UNAWARE OF:

**Right to ask for flexible working** - If you have been in post for at least 26 weeks, you have the right to ask for flexible working, including working part-time, school hours, flexitime, home working, job sharing and more. Your employer needs to have a ‘good business reason’ to say no and you can put in another request after 12 months.

**Right to shared parental leave** - As a mother-to-be, unless you are an agency or casual worker, or you are on a zero-hours contract, you are entitled to maternity leave of 52 weeks. As a father or partner of a mother-to-be, you are entitled to 1 or 2 weeks paid leave. However, the 52 weeks of maternity leave can also be shared between mother and partner, and in some cases can run concurrently, with both parents off work at the same time. Both parents also have a right to ‘reasonable time off’ as unpaid parental leave if they have been in post for at least a year.

**Right to ‘blow the whistle’** - From the day you start work, you have the right not to suffer detriment or dismissal for whistleblowing on a matter of public concern or malpractice, as long as the information you disclose relates to a criminal offence or failure to follow the law, a miscarriage of justice, a health and safety issue, damage to the environment, or an attempt to cover up any of the above - although there are some exceptions to this.

**More at [www.citizensadvice.org.uk/work/rights-at-work](http://www.citizensadvice.org.uk/work/rights-at-work)**

### STATE OF SHEFFIELD REPORT 2017

#### Key Statistics

- 68.6% of people in Sheffield are in employment, surpassing pre-recession levels.
- There was a 10% rise in self-employment in Sheffield between 2015 and 2016.
- In Sheffield we are paid 10% less than the national average, but our wages have grown by 11% since 2011.
- 9% of jobs in Sheffield are in the manufacturing sector.
- The percentage of people in the city who hold no qualifications is higher than the national average (6.8% compared to 5.5%) and 16 to 24 year olds are three times as likely to be out of work than people aged 25 or over.
- 8.9% of Sheffield’s 16 to 17 year olds are in apprenticeships - the second highest proportion of any major city.
- Millennials - defined as people reaching young adulthood in the early 21st century - make up 29% of Sheffield’s population, the city’s largest generation.
- People in Yorkshire and the Humber region working on zero-hour contracts rose from 2.1% to 3.4% between 2015 and 2016.

**State of Sheffield 2017 full report: [bit.ly/18tdcGC](http://bit.ly/18tdcGC)**

**The Our Fair City ‘Fairer Work’ campaign will conclude with an event as part of Festival of Debate 2017, called ‘Does Sheffield Just Need A Pay Rise?’. More information to come soon.**

**Sam Walby**

**[ourfaircity.co.uk](http://ourfaircity.co.uk) | [@FairSheffield](https://twitter.com/FairSheffield)**





## COFFEE & COCKTAILS



CAFE. BISTRO.

MON - FRI .....7AM - 6PM  
SAT - SUN.....9AM - 6PM

287 ECCLESALL ROAD  
S11 8NX



[WWW.CAPTAINSCUP.CO.UK](http://WWW.CAPTAINSCUP.CO.UK)

**SPECIALITY COFFEE.** SOURCED, ROASTED AND  
BREWED BY US. LOCALLY BLENDED FINE TEAS.  
BREAKFAST AND LUNCH. FAST, FREE WI-FI

# FOUNDRY COFFEE ROASTERS

**MONDAY-FRIDAY 8-4PM & SATURDAY 10-3PM**  
**44 BANK STREET, SHEFFIELD, S1 2DS**  
**[WWW.FOUNDRYCOFFEEROASTERS.COM](http://WWW.FOUNDRYCOFFEEROASTERS.COM)**

**NEW!**  
LATE NIGHT  
lounge

**CUBANA**  
TAPAS RESTAURANT & CUBAN BAR

CUBANA

*Fridays &  
Saturdays*

**UPSTAIRS**  
TAPAS RESTAURANT  
& HAVANA ROOM

FREE ENTRY



**LIVE MUSIC**  
- AND -  
**COCKTAIL LOUNGE**

**LAID  
BACK  
vibes**



**NOW YOU CAN CHILL OUT TILL LATE WITH LAID BACK  
LIVE MUSIC AND GORGEOUS COCKTAILS @ CUBANA**

Sip a cocktail and enjoy beautiful, smooth, soulful vocals of Emily Claire West and Katie Stewart  
or the sexy saxophone and mellow blue note jazz sounds of Samantha Hamstead and  
Piero Tucci playing Bossa Nova, Funk & Soul. Check our website for the monthly listings.

**FRIDAYS from 9pm through till 1am | SATURDAYS from 9.30pm through till 1.30am**

Why not **pre-book tables for drinks with table service all night.**

**CALL TO RESERVE YOUR TABLE NOW**

**CALL 01142 760475**

**UNIT 4 LEOPOLD SQUARE, SHEFFIELD S1 2JG**

**[CUBANATAPASBAR.CO.UK](http://CUBANATAPASBAR.CO.UK)**

Find out what's happening on our Facebook page  
**[www.facebook.com/cubanatapasbar](http://www.facebook.com/cubanatapasbar)**



# FOOD

## TIME FOR BRUNCH

.....

Cafe culture is very much on the up, so going for brunch has become a popular choice to bookend your working week, taking advantage of the free time to catch up and enjoy the papers alongside great food.

According to a recent survey by Beacon, one in seven people eat breakfast out every single day. There is an abundance of top-notch joints for you to get your brunch fix in Sheffield, ranging from a Full English with a pot of tea to a flat white with avocado and eggs on sourdough. We all have our favourites, from the sweet to the savoury, the healthy to the indulgent.

You won't have to travel far, as somewhere near you will offer a brunch menu. It's been a challenge to keep the list concise here, because there are so many options, so apologies if your favourite isn't listed.

**Street Food Chef** have their breakfast burrito, which you

homemade ketchup, served on bread from Gerry's Bakery.

**Whirlow Hall Farm** have their Big Whirlow, which showcases their own produce – dry cured bacon, sausages, free range eggs, black pudding, roasted tomatoes, mushrooms and toast. In Walkley, you'll find **Joni's** offering attractively presented plates of crushed avocado, tomatoes, smoked paprika, fried egg and chilli jam, as well as home-smoked salmon served with soft cheese and tomatoes on toast.

At **Ella's** on Ecclesall Road, you can tuck into a vegetarian brunch of fried halloumi, tomato, avocado, mushrooms and poached eggs with ciabatta. The brunch club at **Homemade by Thelma's** in Nether Edge happens on the first Sunday of every month, offering pastries, fruit and dishes of the day, like toasted banana bread with ice cream and walnut toffee sauce.

There's a taste of Spain at **HowSt** on Howard Road

## “YOU WON'T HAVE TO TRAVEL FAR”

can get 'fully loaded' with streaky bacon, black beans, egg, fried potatoes, lettuce, Monterey Jack cheese, sour cream and pico de gallo salsa. Alternatively, get a taste of Kiwi culture at **Tamper Seller's Wheel** on Arundel Street. They recently made The Guardian's top 50 breakfast places in the UK. You can satisfy your sweet tooth with their decadent banoffee french toast – chocolate-stuffed brioche with banana fritter, caramel sauce, dark chocolate mascarpone, toasted nuts and banana shards.

You can get cosy Canadian-style at **The Cabin** on Fitzwilliam Gate and grab yourself a stack of waffles drizzled with maple syrup, nutella and banana. There's the fabulous **Hidden Gem Cafe**, just off Ringinglow Road, where you can go veggie with a plateful of sautéed mushrooms, asparagus, spinach, chard, tomato, grilled halloumi, fried egg and toasted focaccia.

**The Holt** on Arundel Street have just launched their brunch menu. Expect Eggs Benedict and Welsh Rarebit, as well as specials. The veggie options include their handmade tofu sausages with their own vegan mayo, fried onions and

with their Andalusian hash, made with sautéed potatoes, aubergine, tomato, mushrooms and red pepper, topped with melted cheese and a fried egg.

**The ROCO** on Glossop Road offer brunch on Saturdays with the options including maple-cured bacon, avocado ribbons and heritage tomatoes, as well as poached eggs with wild mushrooms, spinach, preserved lemon and burnt butter yogurt with sourdough. If you love coffee, then get your fix at **Upshot Espresso** and go for the raspberry and white chocolate matcha pancakes.

There are plenty of others in the city to choose from, including, but certainly not limited to, **Made by Jonty**, **Depot Bakery**, **The Grind Cafe** and **The Rude Shipyard**.

Check out our featured brunch spots from the Scandi-influenced **Brocco on the Park**, beer-infused dishes from **Sentinel Brewhouse** and Greek-influenced classics at **Alyssum**.

**Ros Ayres**  
@Nibbly\_Pig

@streetfoodchef | @tampercoffee | @cabinsheffield | @hiddengemcafe1 | @holtssheffield

## ALYSSUM CAFE & BISTRO

76 BARBER ROAD, S10 1EE  
ALYSSUMCAFEBISTRO.COM | @ALYSSUMCAFE

**Favourite brunch dish?** Smashed avocado & poached eggs. Avocado on sourdough toast, drizzled with basil pesto, topped with free-range poached eggs and perfectly griddled halloumi.

**Why?** It's the ultimate combination of flavours and a bestseller in our bistro.

**Drink?** Got to be a flat white.



## SENTINEL BREWHOUSE

178 SHOREHAM STREET, S1 4SQ  
SENTINELBREWING.CO | @SENTINELBREW

**Favourite brunch dish?** Brewer's Breakfast, with sweet-cure Moss Valley bacon, pork & 'Sentinel SB' ale sausages, Louro Deli (Portuguese) black pudding, Whirlow Hall Farm eggs, our own baked beans and freshly-made beer bread.

**Why?** It showcases the quality local produce we use from our Sheffield suppliers, together with the customary Sentinel beery tweaks.

**Drink?** Cafeology coffee and tea, or pair it with the Sentinel SBB, a full-flavoured take on best bitter, perfect with breakfast, with a hint of spicy rye and herbal hops.



## BROCCO ON THE PARK

92 BROCCO BANK, S11 8RS  
BROCCO.CO.UK | @BROCCOSHEFFIELD

**Favourite brunch dish?** Our favourite dish is from the 'Eat Well' part of our breakfast menu: smashed avocado with tomato and poached eggs on wholemeal toast.

**Why?** It's colourful, good for you and keeps you full all morning.

**Drink?** Our Very Berry smoothie to get all of your superfoods, although maybe I'd prefer my berries in a bellini...



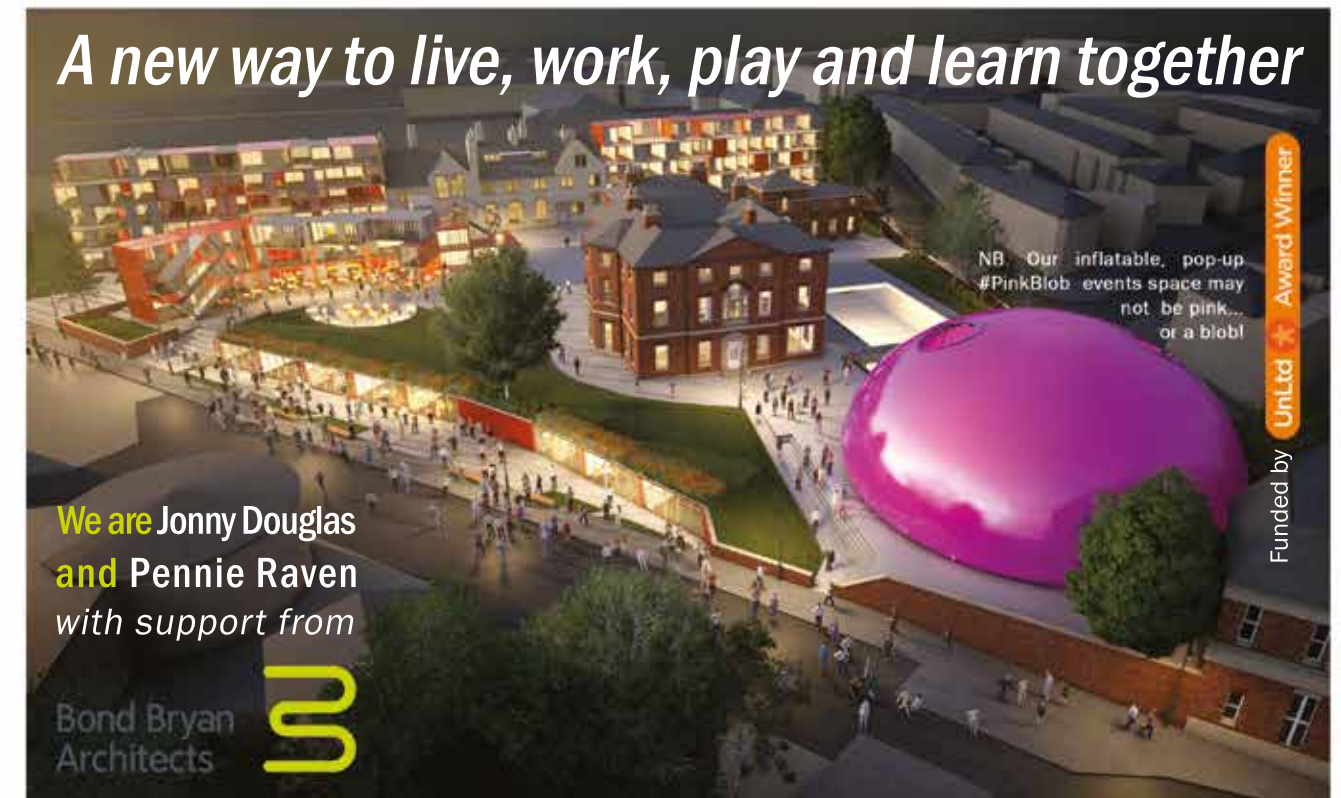


# The FUTURE of Mt PLEASANT

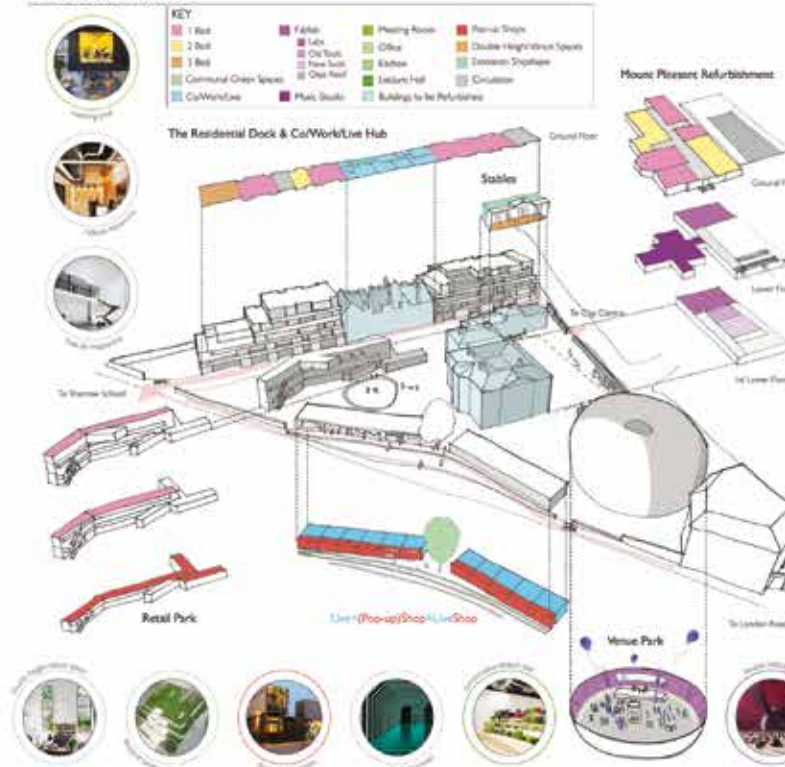
*A new way to live, work, play and learn together*

We are Jonny Douglas  
and Pennie Raven  
with support from

Bond Bryan Architects



## INITIAL DESIGN PROPOSAL



Our not-for-profit project will preserve and regenerate Mount Pleasant and its surrounding grounds, bringing it back to life for the community.

We will have 200+ residents living in a range of affordable, shared and private spaces suitable for the whole spectrum of life stages, from families to young adults, through to retirement age. All surrounded by office, workshop and studio spaces to support every stage of start-ups, enterprises and freelancers.

The whole site will be a hive of events, activities, markets, courses and training that everyone can access; all supported with great tech, a fab-lab and resources.

Get in touch to find out more about living, working or basing your club, group or project at Mt. Pleasant.

Join us and the fight to help [SaveMountPleasant.co.uk](http://SaveMountPleasant.co.uk)

SaveMountPleasant SaveMtPleasant





# WORDLIFE

HOSTED BY JOE KRISS

.....

We've got three poems this month, two very much rooted in Sheffield and another that considers the road less travelled.

Claire Basarich has been in the magazine a few times in the past and her piece references a well-known news story in Sheffield that occurred back in November.

Rachel Bower is the founder of Verse Matters and this piece was originally commissioned by BBC Radio Sheffield for National Poetry Day. It feels like a natural companion piece to the International Women's Day event listed below.

Mark Gwynne Jones is a poet from Matlock who has performed at our events several times over the last ten years.

We accept open creative writing submissions, so please submit them to [joe@wordlife.co.uk](mailto:joe@wordlife.co.uk).

Joe  
@WordlifeUK

.....

## VERSE MATTERS

Thu 9 Mar | 7pm | Theatre Deli  
£3 recommended donation

Sheffield's feminist collective SheFest return to Theatre Deli with a poetry night for International Women's Day, featuring Anna Percy (Stirred, Manchester), Carole Eades, Louise Clines and Emily Johnson (musician).

## WORDLIFE OPEN MIC

Tue 21 Mar | 7:30pm | DINA | Free

Wordlife runs its regular open mic evening at Sheffield's newest performance venue, DINA. To sign up, email [joe@wordlife.co.uk](mailto:joe@wordlife.co.uk).

## Toe Eater

*November 1st 2016, Sheffield: A man walked into Wilkinson's, cut off his big toe with bolt cutters, and ate it.*

What walks on four feet in the morning,  
two at midday, three at night?  
In Chinese medicine  
our feet reflect us.  
Miniaturised,  
the big toe is the head;

It was his slap-step  
stabilising force  
for running down the road,  
to stand tiptoe to reach top shelves,  
propulsion for peering out the window  
one November night, the sky on fire.

His headaches, he thought, might go.  
Enough ruminating thoughts, spiralling.  
After weeks of pale margarine and bread,  
his hunger, lust, his appetite  
now craved a meaty morsel,  
some company.

As a child he wore his father's shoes on his hands.  
Crawling, gambolling  
and small, feeling  
such warm feet his father had, a strong grasp  
enfolding vice-like, clasped round him.  
The clack of footsteps a diminishing echo.

The escalator clicked round infinity,  
metal disappearing underground  
while remembering his mother's kiss  
on each one, soft  
bath-clean and wriggling,  
the bolt cutter's teeth came down.

In that blood rush he sees  
Ouroboros devouring its tail, Achilles' heel collapsing,  
Cronus feasting, this little piggy...  
A warm red carpet unfolds beneath him as he smiles  
at the queue, and their mouths hang open for what feels like eternity  
as they watch his jaws close.

## Claire Basarich

## Women of Steel

We are sisters who clank through the streets  
on rustless feet and chain linked arms  
the deep pull of ore in our loins –  
calls of ancestors deep in the rocks of yolk and plum and rust.  
I polish her toes til they shine –  
she deserves this at least and I know that she'd polish mine.

We are women of steel  
women who do what we feel  
women who do what we can  
women who cry, women who rise  
women at the heart of this town.

My nipples leak steel milk  
and she keeps holding me up.

We are women who labour and birth  
women who work, women who juggle  
dark peaks and light, women who do what we can  
when Cleethorpes's too dear there's the beach in town  
the patch of sand that scratches our palms  
sisters of steel squatting down.

I wipe orange streams from her cheeks  
and keep holding her up.

We are women of steel  
of hijabs and braids, of curly and straight  
of blond hair and white  
women who run, women who ride  
women who lathe and grind  
without gloves, we are women of three kids and twins on the way  
and *just a bit of peace*

*just a bit of peace please*

She wipes crystal dust from my nails  
and keeps holding me up.

We are women of hills  
of limestone and grit  
of ups and downs  
of you can do it duck  
we'll get through it  
we are women who nobody knows  
guilt plated girls with lacquered legs  
women of glad rags  
of red crags, of sneaking bags back  
from the foodbank  
we are women of steel

I grip her shoulder  
and keep holding her up.

women who do what we feel  
women who do what we can  
women who cry, women who rise  
women at the heart of this town.

## Rachel Bower

Originally commissioned by BBC Radio Sheffield  
for National Poetry Day.

## Amaryllis

Amaryllis stayed,  
listening to the draught  
moan beneath her bedroom door,  
wondering what became  
of the girl who didn't  
stay,  
and whether each decision made  
gives birth to another self  
who decides the other way.

She's the girl who stayed,  
niggled and riddled with doubt,  
wondering what became  
and listening to the draught.  
A voice from the Azores  
singing of campfires  
and the faces of strangers  
crackling with laughter.

What sights has she seen?  
What lovers known?  
Here she plays the housewife  
and there she plays the horn:  
a magic air  
entrancing even the moon  
to turn and bathe her restless feet.

But Amaryllis stayed,  
listening to the draught  
moan beneath her bedroom door,  
wondering what became  
of the girl who didn't  
stay,  
and whether each decision made  
gives birth to another self  
who decides the other way.

## Mark Gwynne Jones



## Wordlife 10th Birthday Anthology – Out Now

“A celebration of the non-partisan,  
beating heart of poetry” - Jacob Sam La Rose

Available at Rare and Racy, Porter Books, Hagglers  
Corner, Rhyme and Reason, La Biblioteka, All Good Stuff  
and online at [opusindependents.com/shop](https://opusindependents.com/shop).





The  
University  
Of  
Sheffield.

Faculty  
Of  
Arts &  
Humanities.

# Explore, Discover, Experience: an Arts and Humanities Showcase

Saturday 11 March 2017

Millennium Galleries

11am–4pm

**FREE**

This showcase is your chance to discover our world with hands-on activities suitable for all ages, including those specifically for children, bitesize talks and plenty more.

Part of the Festival of  
Arts & Humanities 2017



festivalah  
[www.sheffield.ac.uk/festivalah](http://www.sheffield.ac.uk/festivalah)



# SOLAR

## WALKING THROUGH ART

.....

**W**e use apps for almost everything these days, from banking to navigation, but what about art? SOLAR is a new art walking app for Sheffield, funded by Sheffield Hallam's Catalyst Fund to explore how mobile technology and art can interact.

The concept for the app originally came out of the university's Walking Arts Research Group. Group leaders Annie Watson and Jeremy Lee told me: "We set up the group as we found there was a group of artists at the university that were interested in how walking can help inspire artwork. It can give you a degree of abstraction from day-to-day life, while being inspired by the multitudes of different environments you pass through."

Mark Parkin, a member of the group, came up with the idea of creating an art walking trail across Sheffield inspired by the solar system. The concept was to scale down our solar system, while keeping the ratio of distances between each planet the same, and transpose it onto Sheffield. The idea was developed into a digital trail of artwork inspired by each individual planet, housed in a downloadable app. Local arts and technology organisation Epiphany VR were drafted in to build the app and Opus Independents, publishers of Now Then, are managing the project.

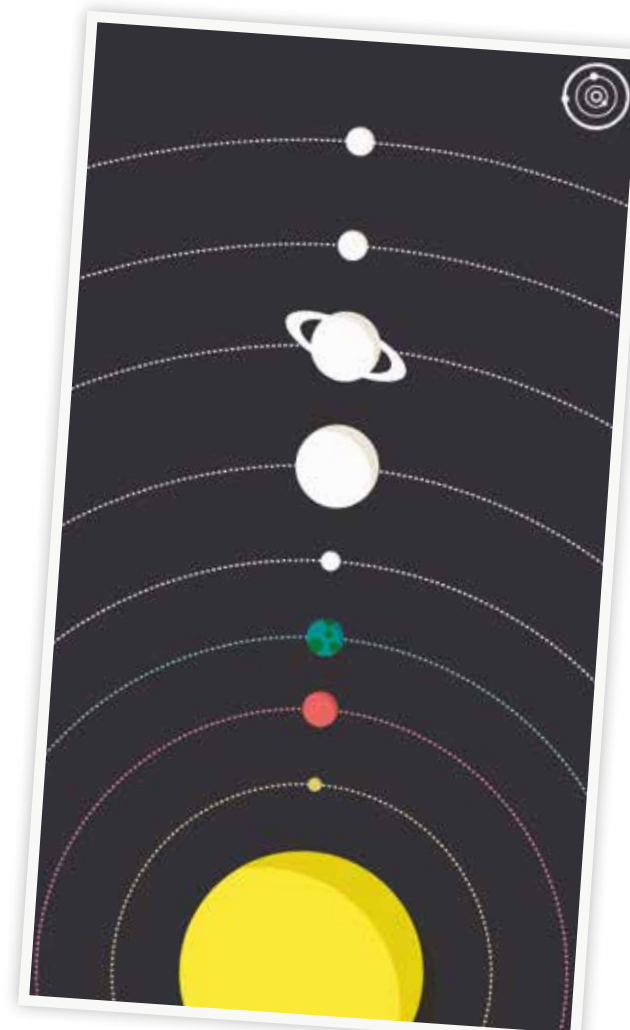
The app is a fascinating mix of a walking trail and digital artwork which asks you to inhabit a physical space whilst looking at artwork through your phone. Too often the digital world asks us to step back from physical environments or real connections with people, whereas SOLAR aims to combine them. Ben Carlin of Epiphany VR said: "What I like most about SOLAR is that not only does it showcase original artwork from within the city, but it also allows you to discover Sheffield's unique landscapes in a fun and interactive way."

The walking trail begins with the Sun in the Peace Gardens and ends with Neptune at a bridge near Ladybower Reservoir. As you pass each location, you unlock the piece of artwork related to each planet. The artworks in the app are incredibly diverse, created by award-winning artists and lecturers from Sheffield Hallam University. The first four planets in our solar system are unlocked by a short walk from the centre of town to the end of the Moor, but the distances dramatically increase after that.

One of the enduring experiences of completing the walk is getting a sense of the scale of our universe. After finishing it, you can't help but be reminded of the sheer unlikelyhood of us being here at all, and how fragile the world around us is.

The SOLAR app will be launched on Wednesday 8 March, available on iOS and Android devices. Just search 'SOLAR'.

Joe Kriss



An exhibition for SOLAR will be held at SIA Gallery at the Cantor Building, Arundel Street from 14 March.



# HAGGLERS CORNER

EST. 2011

Cafe | Bar | Venue  
Welcome to our Happy Factory!

## Kaffihús

Relaxed rustic and tasty



A place to take a break from the rush of the outside world and sink into a sofa. Fully licensed, catering for a variety of diets. Family & dog friendly. Free WiFi available.

Open six days a week from 10am - 5pm.

## Good Music, Great Times

A unique venue for extraordinary talent



We book our own gigs and find acts that suit the venues vibe. Ideal for festival fundraisers, to album launches to block parties. Space available for hire. See website for details.

## Exciting Times:

Cocktails and Craft Ales



Our new public bar, bringing together local beer music and cocktails. Live music and DJ's at weekends.

Open Wednesday to Sunday 4pm - 12am.  
Later on the weekends.



586 Queens Road, Sheffield S2 4DU. Tel: 07968 822654  
www.hagglerscorner.co.uk | enquiries@hagglerscorner.co.uk



Sentinel Brewing Co. hand brews outstanding British, Continental and American beers styles to our own recipes from specially selected, premium ingredients, served fresh from the brewery tank, unfiltered and unpasteurised to drink in or take away. All our food is locally-sourced and freshly cooked on site.



# 2 MEALS FOR £10

At lunchtime, from small plates and specials menu



178 Shoreham Street, Sheffield S1 4SQ, UK  
T : 01143 999 888 E : hello@sentinelbrewing.co  
www.sentinelbrewing.co



# SAD FACTS

ALTERNATIVE FACTS FOR RADIANT YOUTHS

## SNAKES

TRACY DENHOLM

When asked to comment on the subject of white allies, Muhammed Ali once likened the situation to being barrelled down on by 10,000 rattlesnakes.

"If 10,000 snakes were coming down that aisle now, and I had a door that I could shut, and in that 10,000, 1,000 meant right, 1,000 rattlesnakes didn't want to bite me, I knew they were good. Should I let all these rattlesnakes come down, hoping that that thousand get together and form a shield? Or should I just close the door and stay safe?"

It speaks volumes about the propaganda that enshrouds privilege, and the effects of being hit in the head repeatedly for a career, that Ali was willing to entertain the idea of a thousand magnanimous snakes. Personally, I'd sooner see the spin-off story where it's only the good snakes, Muhammed Ali lets them into the room and they all get on really well together.

## DIGITOX

SIMON KLIMPT

You call THAT a digitox?  
Sina Klimpt

Like many other journalists before me, I have found myself disillusioned by some of the distracting aspects of modern technology and have undertaken a digitox (digital detox). Unlike them, however, I have not settled for some 'halfway-digitox'. No... I am hand-writing EVERYTHING. Cursive writing no longer only survives in the humble shopping list for me. I write all my articles, all my social communication and all my [another example] by hand (with a pen).

And where you might expect it to be fine-consuming, cumbersome and laboured, I have found quite the opposite is true. I have freed my brain mind, my core self. I have engaged my monkey brain mind, my core self. I have instructed are fast and true, as never before. My writing is many ways, this raw, unedited form is more elegant. So forgive my new found evangelism, but everyone MUST find the time to take a break from technology, if just for the reduction of one's daily mental clutter and noise. You will feel the benefit of this clean way of life. With this pen in my hand, all without the constant need for a dopamine hit of a facebook notification, facticity is my new tenet, clarity is my new mantra, meditation is my new mantra.

Please do not submit work like this again. - Ed





PROPER BEER



ENTRANCE  
**£7**  
WHICH INCLUDES  
SOUVENIR GLASS

# SIBA BEER *Alive!*

**SHEFFIELD 17-19TH MARCH 2017**

**AWARD WINNING CRAFT BREWED BEER • LIVE MUSIC • STREET FOOD**

**ICESHEFFIELD, COLERIDGE RD, SHEFFIELD, YORKSHIRE S9 5DA**



**FEATURING**

## CRAFT BREWED BEER

Exciting award-winning craft brewed beer from around Britain, all under one roof - cask, keg, bottle and can



## FRESH, STYLISH GLASS

Enjoy each beer in the very best condition with a fresh glass with every beer bought



## ENTERTAINMENT

SIBA National Beer Awards (Fri), Street Food, Live Music, Professional Beer Tasting sessions, Live International Rugby (Sat), Sunday Brunch and much more!



## FREE ROUTEMASTER TRAVEL

More information at [beerx.org](http://beerx.org)



To buy your tickets or find out more visit [www.beerx.org/beeralive](http://www.beerx.org/beeralive)

[BeerXSheffield](#) [SIBA\\_BeerX](#)

Supporters of Sheffield Beer Week 13th-19th March



Proudly supporting



# The RED DEER

*Purveyors of fine quality ale*

*Food served 12-3 & 5-9 Mon-Fri 12-9 Sat & Sun*

*Live Music every Saturday*



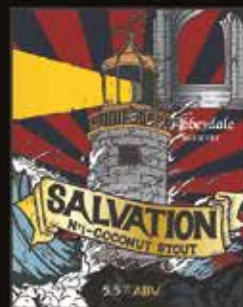
18 Pitt Street, S1 4DD. tel. 01142 722 890  
e: [reddeersheffield@gmail.com](mailto:reddeersheffield@gmail.com) w: [red-deer-sheffield.co.uk](http://red-deer-sheffield.co.uk)







## INTRODUCING THE NEW BREWERS EMPORIUM RANGE



A SERIES OF ROTATING STYLES AND RECIPES IN SMALL LIMITED EDITION BREW LENGTHS  
SITTING ALONGSIDE OUR FLAGSHIP KEG BEER 'HEATHEN'.  
PRE-ORDERS WELCOME IN BOTH CASK AND KEG  
ARTWORK BY JAMES D. MURPHY



VOTED 'BEST BREWERY IN S.YORKS 2016' ON RATEBEER

0114 281 2712



INFO@ABBEYDALEBREWERY.CO.UK



## FRESH NEW LOOK - SAME GREAT BEER



VOTED 'BEST BREWERY IN S.YORKS 2016' ON RATEBEER

0114 281 2712



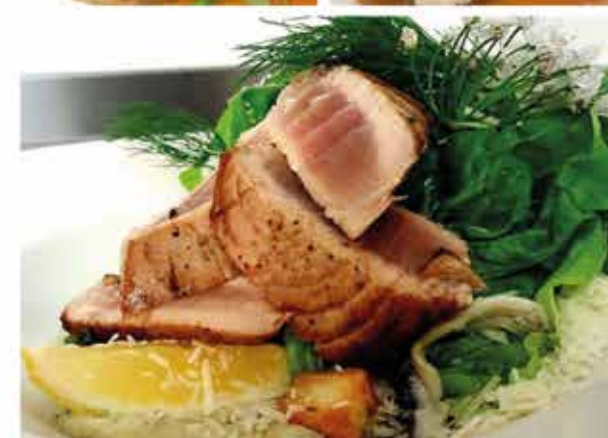
INFO@ABBEYDALEBREWERY.CO.UK



Food Served  
Mon - Sat 12-10pm  
12-8pm Sun



Bar Open  
Mon - Fri 12-11pm  
Fri & Sat 12-11.30pm



A community pub with a difference. Owned and operated by Abbeydale brewery, quality is at the centre of everything they do. Having recently undergone a major refurbishment, the team behind the venue have taken things up a notch once more. The newly introduced Dining room opened in February and provides an oasis of calm in the bustling venue.

*"Expect Elevated traditional British food with a twist, locally sourced products throughout. A brand new wine menu curated by Starmore Boss, and a wide variety of both cask and craft beers."*

## The Rising Sun

471 Fulwood road | S10 3QA | 0114 230 3855  
www.risingsunsheffield.co.uk

The Rising Sun risingsunshef





# PHIL LOCKWOOD

## THIS MONTH'S FEATURED ARTIST

.....

**If you pick up Now Then regularly you'll know that we like to mix it up, so we've got something a bit different this month. Phil Lockwood is a local artist working primarily with acrylic paint, producing a range of work including the images from his Industrial and Townscape series presented in this issue.**

**We like the clear sense of place and time in Phil's work, as well as the attention to detail in his compositions. If you like what you see, some of Phil's work is available for sale on his website.**

### What is your background as an artist?

I have been involved in the visual arts from the age of 11, when, after taking the 11+ examination, I attended the Junior Art Department of the Sheffield College of Art. The annual intake for the school was 12 boys and 12 girls, selected for having a talent for art. This meant that from the age of 11 I was

subject. I work in acrylic as this allows me to correct and adjust by overpainting as things develop and change, often making use of what we painters call 'happy accidents'.

This overpainting continues as we progress towards the finished image. It is 'we' rather than 'I', because this process means that as I work, the painting takes on a life of its own. One of the results of this method of working is that a painting can often change direction, even to the extent of finishing as a different subject to the idea that started the painting.

### Is a sense of humour important to your work?

I see no reason why art has to be po-faced, so I often, though not always, incorporate a humorous element hidden within the composition. This is sometimes a very small motif within the painting and it is usually the subject of the title. I enjoy making the viewer work to find a reason for the title.

I have two other quirks, which the viewers like to discover and seem to enjoy. I have always included Annie, our pet dog,

.....

## "I NEARLY ALWAYS WORK FROM IMAGINATION"

.....

surrounded by people who all had skills in the artistic sphere, so it came as a huge shock to discover later, when I went into the big wide world, that some people couldn't draw.

### How has your style developed and who or what have you drawn inspiration from?

My present style of painting developed some 15 years or so ago and was almost accidental. I had decided to produce a large townscape and I had completed the underpainting using a very limited palette of just three colours, with the intention of overpainting this with the normal range of colour, but I liked it so much in the underpainting colours that I finished it like that.

I was so intrigued by the range of effects that can be obtained by the restricted palette of Pthalgo Blue, Burnt Sienna and White that I produced a series of townscapes exploring and developing the use of this very restricted palette.

### Do you tend to work from reference material?

I nearly always work from imagination and memory. I must be a little lazy, as I never use preliminary sketches, preferring to begin painting on a blank canvas with just an idea of the

somewhere in the painting, even the industrial scenes. We lost Annie a couple of years ago, but I haven't the heart to not include her, so she is still there, but now she is joined by Freddie, our present dog.

The other quirk is that I never sign my paintings, but my name appears somewhere in the composition, perhaps on the side of a van, or possibly on a shop front or on a cinema hoarding.

Sam Walby

Phil's work can be seen at Porter Brook Gallery and in situ at his studio during OpenUp (29 & 30 April, 1, 6 & 7 May).

[phil-lockwood.com](http://phil-lockwood.com)





OUTLINES FESTIVAL FEATURING:

**SLOW CLUB / THE CROOKES / JAGWAR MA**  
3-4 MAR :: EARLY BIRD TICKETS £15.00

**THE PIGEON DETECTIVES**

7 MAR :: £15.00

**LUCY SPRAGGAN**

8 MAR :: £14.50

**AGAINST THE CURRENT**

13 MAR :: SOLD OUT

THE DIRTY HIT TOUR FEATURING:

**SUPERFOOD / KING NUN PALE WAVES**

18 MAR :: £10.00

**GOLDFRAPP**

23 MAR :: SOLD OUT

**MALLORY KNOX**

25 MAR :: SOLD OUT

**BEAR'S DEN**

26 MAR :: £16.50

**TEMPLES**

27 MAR :: £12.00

**DESPERATE JOURNALIST**

30 MAR :: £6.00

**FEEDER**

31 MAR :: £22.50

**THE MOONLANDINGZ**

1 APR :: £12.00

**KING NO-ONE**

13 APR :: £7.00

**REDFACES**

14 APR :: £7.50 :: THIS SHOW IS AT QUEENS SOCIAL CLUB

**THE TOTAL STONE ROSES**

16 APRIL :: £10.00

**THE RECROOTS**

22 APRIL :: £5.00

**SKINNY LISTER**

27 APRIL :: £12.00

**JOHNNY LLOYD**

28 APRIL :: £8.50

**THE LOUNGE KITTENS**

30 APRIL :: £8.50

**THE MAGIC GANG**

1 MAY :: £10.00

**SEAFRET**

4 MAY :: £10.00

**MAXIMO PARK**

10 MAY :: £20.00

**C DUNCAN**

13 MAY :: £12.50

**JUDAS**

15 MAY :: £6.00

THE LEADMILL COMEDY CLUB PRESENTS

**DAVE JOHNS**

19 MAY :: £12.00

**FOY VANCE**

26 MAY :: £15.00

**CUPIDS**

27 MAY :: £7.00

THE LEADMILL COMEDY CLUB PRESENTS

**NICK HELM**

7 OCT :: £12.00

**FROM THE JAM**

2 DEC :: £22.50



#LEADMILL



/LEADMILL



@LEADMILL



THELEADMILL



WWW.LEADMILL.CO.UK





# MUSIC

## ROUNDUP

.....

Sometimes great music wins you over immediately and sometimes it takes a little time to work its magic. That's why four times a year we'll be asking our writers to share their favourite release of the last three months, whether it's an album, an EP, a single, a book or a film about music.

Without Sam and Jen conferring, it appears that Donald Glover's third musical foray is a firm favourite among the Now Then criterati. Akeem alerts us to the freshest noises coming out of grime, while Nat lets us know about a unique project aiming to combat the 'alt right' through music.

### Blanck Mass – World Eater

Wagner's too obvious as the soundtrack of the apocalypse, and R.E.M. too ironic. The new Blanck Mass album is about romance and about "the human race consuming itself." The first track from the record, 'Please', is actually about both. As the sampled vocals vacillate between registers, the titular word sounds like it's coming from both a spurned lover and a fire and brimstone preacher. **Tom Baker**

### Childish Gambino – “Awaken, My Love!”

From smooth to choppy, all in an instant, Childish Gambino's drastic transitions from song to song are as significant as his seismic shift in style from previous work. “Awaken, My Love!” features a bold injection of soul and pop into the musician's hip hop roots. 'Red-bone', a track with a most catchy riff, is deservedly receiving some significant radio airtime. **Jen Martino**

### Forca – ‘Jack’

On 'Jack', Forca has enlisted elegant production from David Cutter, strong verses from Jae Mann and Darkos Strife and delivered the

perfect hook to create one of the smoothest grime tracks of 2017 so far. 'Jack' is one of the most enjoyable tracks on Forca's **Deeper Meaning EP** and proof that the MC has no intention of staying on the peripheries. **Akeem Balogun**

### Childish Gambino – “Awaken, My Love!”

The end of 2016 had a few shining gems. It would be naive to ignore the brutal EP that Nine Inch Nails regaled us with, one of their harshest releases to date. But not all was screams and industrial corks, as the groovy Childish Gambino joint “Awaken, My Love!” cemented Donald Glover as a man of many talents. Last but not least, winter sometimes requires pastoral moods, and Matt Pond PA's **Winter Lives** wraps up 2016 in equal parts alt-country and introspective loveliness. **Sam J. Valdés López**

### Visible Cloaks – Reassemblage

A myriad of virtual instruments from disparate cultures have been borrowed by Spencer Doran and Ryan Carlile to construct **Reassemblage**, a meditation on authenticity and digital rootlessness. Unlike the noisy anarchy of James Ferraro's **Far Side Virtual**, the thought experiments of Visible Cloaks are calmly beautiful, occasionally even celestial. **Sam Gregory**

### Our First 100 Days

Releasing a track a day for the first 100 days of the Trump shitshow, this ongoing project so far features the likes of PWR BTTM, Angel Olsen, Toro Y Moi, Tim & Eric's Tim Heidecker and DRINKS. Get some new music, boost your optimism and support the climate, women's rights, immigration and fairness. **Nat Johnson**

## SOUNDWAVES

A crowdfunding campaign has been launched to record a collaborative hip hop album between Sheff producer Tim Feben and 17-year-old Sudanese MC Rabby KizZy, who raps about his past as a child soldier and a refugee. [bit.ly/2kOhe2o](https://bit.ly/2kOhe2o)

**Tramlines** have announced their first wave of acts for July's festival, with **The Libertines**, **Metronomy**, **Omar Souleyman** and **Cate Le Bon** sharing the bill with legendary Jamaican

collective, **Toots and the Maytals**.

**Yellow Arch Studios** have announced they'll now be selling their tickets through South Yorkshire charity **Party For The People**, who donate booking fees for events to a wide range of local and international good causes.

**DINA** are holding an **Electronic Music Open Mic** night on Friday 24 March. Turn up and sign up on the night. “Laptops, synths, drum machines, loop stations, groove boxes, sequences, samplers, iPads, modular synths, keyboards, analogue and digital devices of all kinds are welcome.”



# LIVE

.....

## PAOLO ANGELI & DEREK GRIPPER

8 FEBRUARY  
FIRTH HALL

Presented as part of the University of Sheffield’s Global Soundtracks season, this event is part of a co-headlining tour by two highly-regarded international guitar players and Firth Hall, a beautiful space for such recitals, is packed with a rapt, appreciative audience.

Paolo Angeli’s six-string guitar has been customised to incorporate four cello strings, plus an additional eight that run perpendicular across the sound hole. From this hybrid he plucks, bows, beats and hammers to produce a deeply layered and textured aural landscape. He also plays pedals with both feet that provide rhythm.

Like the instrument itself, the music is a unique mix of esoteric pop, classical and avant-garde. The bulk of his set is a medley, shifting seamlessly between stately baroque, free jazz and Sardinian folk. At times elegiac and earnest, it contains passages of real harmonic resonance with some breathtaking peaks and troughs. Angeli finishes with a traditional song dedicated to Tom Waits, bringing his strained vocals to the fore.

South African Derek Gripper is a technical virtuoso who mixes classical and Malian musics, as comfortable with Bach as Toumani Diabaté. He has championed Diabaté’s kora repertoire, transposing its myriad complexities to his six-string guitar style. His technique is such that he can replicate the sound of the kora’s 21 strings without losing any of its inherent subtleties. Upon hearing a recording of Gripper, Diabaté asked for confirmation that it had been performed by only one person.

Tonight Gripper plays songs by a variety of African and Brazilian artists with great fluidity and composure. He performs almost with a smile on his face, totally at ease with the material and his surroundings.

Pete Martin

## GETT OFF x BUTTERZ

17 FEBRUARY  
HOPE WORKS

A night with CASisDEAD is expected to be unpredictable. The MC is known for his off-the-chain music and behaviour, and this night at Hope Works was immediately unusual because it was held in the courtyard tent, rather than the venue’s main room.

Utah?’s opening set fell in line with the unpredictability of the evening, with the clean and eclectic mixture of music that the producer is known for. The Butterz family opened with Royal-T, who let off a set full of wobbling bass topped with grime. Swindle’s performance was an unexpected highlight of the night – the DJ’s music was fast and heavy and his movement behind the decks matched fittingly – while Elijah & Skilliam continued the genre-crossing delivery of music. In between all of this was CASisDEAD.

CASisDEAD’s face has never been seen by most, meaning that the audience were unsure who among the large entourage on stage was the MC, but it became clear once CAS’s gravelly voice touched the microphone.

CAS is one of those artists who manages to sound even better live than on record. Behind large sunglasses and a cap, the MC performed some of his best-known tracks, as well as rhyming over popular grime instrumentals. His lyrics are often twisted, amusing and political, and following his performance it was clear that along with his many approaches to music, he is an artist who works hard to ensure his audience leave satisfied.

Butterz brought an atmosphere that was fit for any rave, while CAS, the enigma of the grime scene, demonstrated why his music has made him one of the most distinctive and popular artists around.

Akeem Balogun

# LISTINGS

HOSTED BY  
SAM GREGORY

.....

### FOREFATHERS

Thu 16 Mar | Haggglers Corner | £6.10

Join this afro-funk seven-piece as they launch their new **Living It Up** EP in a riot of colour, light and noise. Support from Biscuit Kiss, a three-piece who are dragging prog in from the cold, as well as the irresistibly named Captain Avery & the Cosmic Triceratops of Intergalactic Peace.

### GLOBAL SOUNDTRACKS: DREAMS OF CHINA #1

Fri 17 Mar | Upper Chapel | £5.50

A showcase of traditional Chinese music with top Shanghai players, including Zhan Yong Ming and Huo Yonggang. It’s also an opportunity to explore the Upper Chapel, a neoclassical building of 1700, set back in a secluded courtyard off Norfolk Street.

### BARANG! WITH AFRIQUOI

Sat 18 Mar | DINA | £6.10

A second outing for a new type of club night that we described as “a juxtaposition of word carnival rave and intimate supper club”. Vegan-friendly food from 6pm (you need to book), before DJ sets from Afriquoi and Kwaitek focusing on global dancefloor innovations from Soca and Zouglou to Gqom.

### THE NIGHT KITCHEN 3<sup>RD</sup> BIRTHDAY

Sat 18 Mar | Night Kitchen | £14.43

De La Soul said that three is the magic number and besides, mourning this club’s imminent demise just wouldn’t be the TNK way. Instead it’s gonna go off big style, with Delta Funktion and DJ Haus sparring against Lobster Theremin’s ASOK with an extended set.

### THOMAS TRAUX

Fri 24 Mar | Regather | £8

A uniquely intimate encounter with Thomas Traux, an American eccentric picking out pop on a battalion of self-made instruments, including the Hornacator, the Stringaling and the Mother Superior. A good bet if you’re into the otherworldly compositions of Viking composer Moondog.

### TRANCE PARTY 6

Sat 25 Mar | Hope Works | £11.30

Evian Christ brings the latest instalment of his experimental club night, bridging the worlds of rave and conceptual art, back to Sheffield. In tow he’s got Laurel Halo, MssingNo, Total Freedom, Visionist and, in a Sheff exclusive, Actress.

### SHARROW FOLK FESTIVAL

25-26 Mar | Haggglers Corner | £10 weekend, £6 per day

Fundraiser for its bigger brother the Sharrow Festival, with dozens of performances from the likes of Avital Raz, Jack’s Rake, The Unsung Roots and countless others. An afternoon session from the Pitsmoor Ladies Ukulele Chorale is not to be missed.

As we went to press, the long-rumoured news of The Night Kitchen’s imminent demise reached our social media feeds. Its closure to make way for city centre development is indicative of the fragile state that independent music has found itself in for the past year or so. How long before eagle-eyed developers start eying up the Moor Theatre Deli, its position now precarious on a street officially targeted for redevelopment?

On the positive side, outside Sheffield we’ve seen the unexpected reopening of Fabric, as well as Bandcamp bucking trends in a dying music industry by delivering a better deal for artists. It’s becoming increasingly important to local musicians, and it’s where you can find recent releases from Utah?, Lo Shea, K.O.G & the Zongo Brigade and our own Nat Johnson, as well as the Audacious roster.

### PITY LIKE 03

Fri 3 Mar | Audacious Art Experiment | £5

Absence makes the heart grow fonder, which must be why occasional club night Pity Like (this is its third outing in eight months) is Sheffield’s best queer party by a mile. Not a bottle of Lambrini in sight - unless you bring one that is, as it’s BYOB.

### STONE FOUNDATION

Sat 4 Mar | Yellow Arch | £11

First time visitors to our city, this Midlands soul quintet are launching their new album, **Street Rituals**, which has none other than Paul Weller on production duties. The former Jam man has also contributed piano, guitar and vocals to the record.

### DUTCH UNCLES

Tue 7 Mar | Plug | £11

Indie rock on the more interesting side, whose latest album, **Big Balloon**, we described last month as “rocketing along with enough energy to force the rhythm of your own pulse to match it.” They’ll be sure to include much-loved material from the first four records too.

### DAPHNI

Tue 7 Mar | Sheffield Students’ Union | £13.20

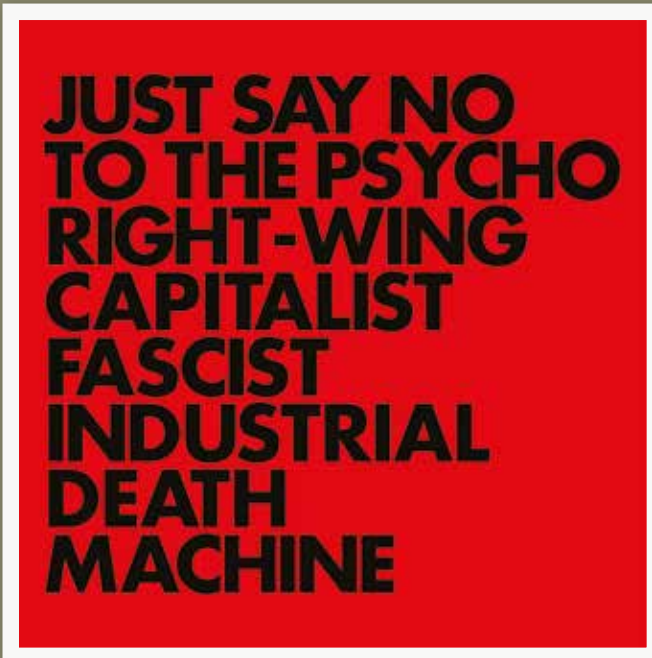
An all-night DJ set from Caribou, moonlighting as his after-dark alter ego, Daphni. Dan Snaith may look like a geography teacher, but check out his joyous remix of ‘Ne Noya’ by Cos-Ber-Zam for evidence of his flare for white hot productions.

### NEIL MCSWEENEY

Fri 10 Mar | Queens Social Club | £11

Troubadour McSweeney couldn’t really have launched his anticipated new album, **A Coat Worth Wearing**, anywhere but in his hometown. A meld of blues and folk rock for fans of dark but deftly-crafted storytelling in the vein of Nick Cave and Dylan.





## GNOD

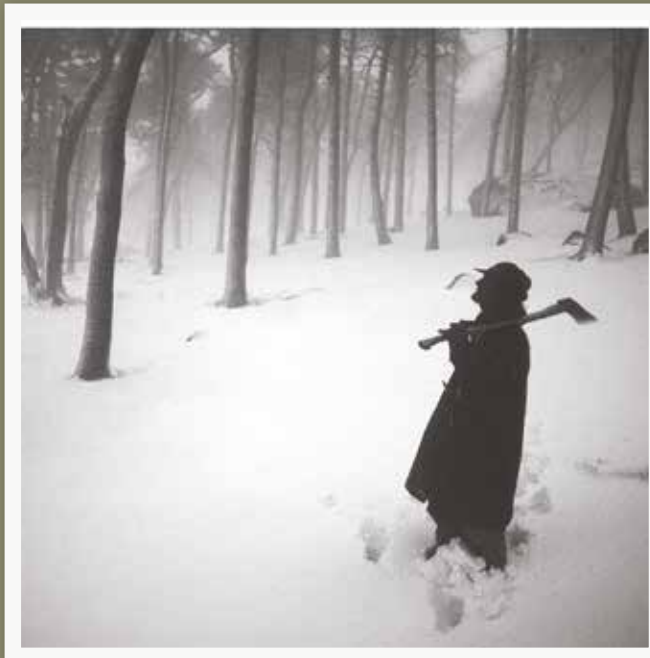
### JUST SAY NO TO THE PSYCHO RIGHT-WING CAPITALIST FASCIST INDUSTRIAL DEATH MACHINE

Gnod are not a typical protest band. Whilst their first overtly political record is admirable in its stance and ludicrous title, they might have fallen prey to the po-faced humourlessness and artistic stagnation that seems to come part and parcel with a certain kind of direct action music. There's a cycle of white, male music journos bemoaning the lack of protest music being made, when in fact they mean nobody looks like Billy Bragg. As Bragg's kind either settled in comfort or were else silenced completely, the flame was picked up instead by queer DIY bands, black hip hop artists and the women who now dominate pop.

Gnod are closer to the tradition of protest music in their formation and instrumentation, while still remaining an oddity among the Dylan-punk-Bragg pantheon. In interviews and on record, the revolving door collective offer gnomish statements, though such a setup always suggests a liberal leaning towards radical politics.

With anti-capitalist track titles like 'Bodies For Money' and a voice struggling to be heard over an oppressive and punishing wall of distortion, as with much traditional protest music, **Just Say No...** has a message which is hampered by a lack of personality, and expressing it so bluntly means the sentiments are as old as a sixties march placard and just as dull.

Tom Baker



## NEIL MCSWEENEY

### A COAT WORTH WEARING

There's a school of thought that says folk has turned into a maudlin cocktail of confessionals and banjo roll styles. Sometimes this rings true. The carcasses of six-string troubadours pile high in every Nero, Costa and Starbucks, unmourned creators of a thousand songs praising nature and sepia photographs.

I've always felt Neil McSweeney takes the basic elements of the genre, picks the ones fitting his message, and then purifies his soul through a grittier folk. The forest we are being guided through is a conflation of vocal manipulations, distant guitar and dissonant solos gliding above Leslie speaker organs.

**A Coat Worth Wearing** is folk, but it experiments enough to move away from the stereotypical 'winter pastoral' sound plaguing much of the genre. McSweeney wears his folk credentials with pride but he's not in his comfort zone. 'Danse Macabre' and 'Forlorn Hope', for example, go for a mood reminiscent of **The Ipcress Files**' stylish soundtrack.

This doesn't imply folk is trashed, as McSweeney clearly loves the genre. It's on 'Atlantis', where his vocals really hit a raw nerve. With its solemn tone and minimal arrangement - half music, half ambient noise - it's a wondrous peek into the abyss. Folkier tracks like 'Waving Not Drowning' should keep genre fans happy, but it's on the likes of 'Strangers of Marefield Gardens' that McSweeney shines, standing proud in a dead forest of broken ukuleles and moleskin diaries.

Sam J. Valdés López

Neil McSweeney launches his new album at Queen's Social Club on Friday 10 March. Tickets £10 advance via Harley Live.



## YARNI

### WATERFALLS EP

In anticipation of his upcoming debut album, **Entkommen**, Sheffield-based producer Yarni serves up two tracks from the record, plus two remixes from Bristol's Ulex and German heavyweight Phillip Lauer.

Presumably a reference to the producer's age - though whether wearied or celebratory, I'm not sure - '28 Years Of It' is bright and breezy tech house with a bumping bassline and chiming bells, though the samples of cod African hollering could leave the producer open to accusations of cultural appropriation. With so much club music emerging from global producers directly, a world music sample in a western tune does err on the side of tacky.

Lauer's remix of the same track is more club-oriented, with the skittering hi-hats added in and bells largely sidelined in favour of an acid-tinged synth line. The second original, 'Waterfalls', has a more exploratory feel, with a sweeping synth that could be the sequel to the one in Kraftwerk's 'Spacelab'. This EP is unlikely to pique the interest of those who like their dance music gritty, but the production is undeniably slick.

The Ulex take on 'Waterfalls' is more low key, with the synth kept relatively subdued in the mix, leading to the style of meloncholic dance pioneered by Röyksopp and Groove Armada. The cover art, a black-and-white shot of misty telephone lines near Pole Moor, Huddersfield, is a taste of the album due out in April, which will feature a set of specially commissioned photos by Alan Silvester to match each track.

Sam Gregory



## LES AMAZONES D'AFRIQUE

### RÉPUBLIQUE AMAZONE

Since storming their UK debut at WOMAD, anticipation has been building for the debut album from collective Les Amazones d'Afrique. Comprised of 12 West African women, they're something of a supergroup, with Mariam Doumbia of Amadou & Mariam among their number. What's remarkable is that despite forming in 2015, their debut for Real World Records has the relaxed confidence and interplay between players of a group decades into its career.

Though unrepresentative of the record, opener and lead single 'Dombolo' is a stone-cold knockout. It's a fast and fevered dance production, falling somewhere between Angolan Kuduro and restless American footwork, featuring a call-to-arms vocal from Angélique Kidjo. Pitched percussion drags the song downwards in a disorientating doom spiral. 'Mansa Soyari', sung by Rokia Koné, feels more familiar, sounding closer to the grinding desert rock of radio friendly Tuareg bands like Tinariwen.

'Doona', sung by Mamani Keita, has a Bristolian trip hop vibe, with jazzy drums and a scratchy melody phasing in and out over a soft choral background and a knotty bassline. Like 'Neboa', it's an exquisite production, with exactly the right number of elements, making it into the mix.

"Woman, don't you know you're a queen?" sings Nneka on 'La Dame Et Ses Valises', a lush R&B production in the Aaliyah mould, firmly linking the project with contemporary US empowerment pop. There's too many great tracks to note individually, but check out 'I Play The Kora', a slinky celebration of an instrument once off-limits to women.

Sam Gregory

Go to [nowthenmagazine.com/sheffield](http://nowthenmagazine.com/sheffield) for reviews of Steevio & Suzybee at Hope Works, Shake the Chains at Firth Hall, and Paranoid London & Pangaea at Hope Works.





# GILLES PETERSON

## SPOTLIGHTING SHEFFIELD'S 'FUTURE BUBBLERS'

Since 1998, Gilles Peterson's presence on BBC radio has continually forged new paths, spotlighting a dizzying mix of jazz, soul, hip hop, funk, electronica and anything else that takes his fancy.

As well as his electrifying DJ sets, he's known for bringing new sounds from around the world to UK airwaves, whether it's South African gqom or new rhythms from South America. It's fair to say that globe-hopping Sheffield nights like Barang! and Banana Hill might not exist without Peterson's influence on club culture.

Over the last two years, Gilles has been working on a new project called Future Bubbles, an Arts Council-funded initiative to find and nurture new talent outside London,

equipping up-and-coming musicians with the industry skills and expertise they need to get their sounds to appreciative audiences.

In its first year, the project focused on grassroots music from Nottingham and Salford. Now Gilles and his team of mentors are turning their attention to Hull and Sheffield. We caught up with him to find out more about the project.

### What's the ethos behind Future Bubbles?

Future Bubbles is all about helping young musicians in England develop their potential. Especially outside of London, there's loads of young people doing interesting things who might not get many chances to get their music heard. By linking

them up with mentors, putting on showcases and doing shows in our focus cities like Sheffield, we're trying give them a little boost. It's about making it easier for independent artists to get their music out there.

### What links the musicians that you're searching for?

There's a big spectrum of sounds which we get coming through. The one thing really connecting it all is an independent spirit. We like people who aren't afraid to take it a little 'left'.

### When starting off in the industry, how do you think a project like this would have helped you get your foot in the door?

It's hard to say, as everything was so different when I was starting out in the 80s. Back then, it was all about pirate radio for me, which is where a lot of underground music came through. Now there's endless opportunities to connect music with people with online, but it's hard to cut through. Future Bubbles helps these new acts to stand out above everything else that's going on.

### Recognising the dozens of different music schemes throughout the UK, what do you think is special about Future Bubbles for the Arts Council to become so heavily involved?

I think maybe the connections we have to the wider underground music scene helps us support the artists to develop.

### What success stories have you had so far and have any artists been picked up by the bigger labels?

"WE LIKE PEOPLE WHO  
AREN'T AFRAID TO TAKE  
A LITTLE 'LEFT'"

We've had Three Body Trio and Yazmin Lacey setting up their own label, and Medikul has been getting lots of DJ bookings since he did one of the Bubbles showcases.

### After taking on Nottingham, Salford, Hull and Sheffield, what's the future of the project? Where next?

We can't announce it yet, but we will be coming to two more cities for our third year.

### The selections on your 6Music show are always globally focused. What role do DJs and the kind of musicians you champion have to play in a society that is seemingly turning more towards insular nationalism?

It's always good to see artists that do engage with what's going on right now. I think at the moment, a lot of people in music are starting to realise again that what we do isn't separate from what's going on in the world. And with my label, Brownswood, we're going to start trying to work with other labels to be more active in that.

### Over the past few years in Sheffield we've seen you DJ for the Tuesday Club and for Banana Hill at the Night Kitchen. What memories of playing in the city particularly stand out for you?

It's always a great crowd at Banana Hill and it's great to see them doing stuff in Manchester and London now too. I think people have always seemed up for dancing, even when I take things a little weird.

Georgia Smith

## BUBBLING UNDER SHEFFIELD'S FUTURE BUBBLERS

### AJAY CARTER

Since moving from London to Sheffield, Ajay Carter has been busy making ripples in the city's hip hop scene with confident and uncompromising verses that don't betray his seventeen years: "I see man, They're like 'oh my days' / They're amazed every word I say / They blow back every bar I spray / But I do this every day." Those lines are from his guest spot on 'I.D.' by Sticky Blood, a production pair bigged up by local hero Toddla T. Carter's mentor is Abdullah Al-wali, a labels manager at Warp who also runs local label Bad Taste and popular cross-disciplinary festival Connect The Dots.

### TINASHE

Not to be confused with the US singer of the same name, very little is known about this vocalist, songwriter and producer from Sheffield, but those in the know describe his music as "peddling a warped take on R&B", adding that his fractured approach to making music "hinges on a feeling for the unexpected." His mentor will be Emily Kendrick, who works at XL Recordings, home of Arca and The Avalanches, and who liaises between the label and artists to get their ideas off the ground. Her next project is to help Tinashe get his foot in the door of the industry.

### R. LYLE

When not brushing up on his Biomedical Sciences, Sheffield student Ewan Lilley creates hazy, rain-soaked little worlds into which he weaves pointillistic broken beats. Like Burial, he is already adept at creating productions with a sense of depth and space, despite so far only having three tunes to his name. If you like the sun-soaked rhythms of Mo Kolours, you might dig this guy, so check out his Soundcloud. His mentor is Throwing Snow, a producer aligned with the Houndstooth label whose latest LP, **Embers**, we described in January as having "a unique substance, with its nonlinear form disrupting all elements of predictability through a wide range of arpeggios and intriguing cyclical patterns."

### SKINNY PELEMBE

Born in South Africa but now finding himself in Doncaster, Skinny Pelembe can do it all, producing and writing his tracks, as well as playing guitar and taking up MC duties. Like R. Lyle, his productions are doused in cassette tape hiss and his heavy-on-the-reverb approach takes inspiration from Jamaican dub productions of the 70s and 80s. His mentor is Alex Patchwork, a former journalist turned music industry tastemaker who currently works at Ninja Tune. He's also turned his hand to production, DJing with his pals as the Patchwork Pirates and running his own club night.

futurebubblers.com | gillespetersonworldwide.com



# HEADSUP

## CLASSICAL WEEKEND

.....

**M**uch like jazz, classical music is often seen as daunting or in some way elitist. Classical Sheffield, a collaborative group including Music in the Round, Sheffield City Hall and many others, is looking to change this misconception through its annual Classical Weekend, which comes to Sheffield on 17-19 March. Gina Walters at Music in the Round told me more.

### What are the origins of Classical Weekend?

We often hear Sheffield being referred to as 'Music City' – The Human League, Jarvis, Arctic Monkeys, Richard Hawley, Tramlines and a thriving local scene – but there is a huge proportion of the city's music making that we feel is not being recognised. In 2014, Classical Sheffield was created to act as an umbrella for all the classical music happening across the city. We support choirs, orchestras, composers, professionals and amateurs, as well as the variety of styles of music on offer. The first Classical Weekend was in 2015, a vibrant two-day celebration of the talent we have in the city.

### What can people expect from this year's programme?

An opportunity to discover. You don't need to know who Boulez was or what a Chinese Zither is. You don't need to know how to pronounce 'Arvo Pärt' or know the difference between a violin and a viola.

If you've never felt the power of a full live orchestra, go and see Beethoven's Fifth. You can even sit in the orchestra for that one. If you're a classical music buff, support local contemporary composers Platform 4, who are doing weird and wonderful things across the festival. And if you've got young children, we strongly encourage you to bring them along, especially as under 18s attend for free.

### Tell us about the closing gig at Yellow Arch.

On Sunday 19 March from 5pm, there will be nine concerts across two stages, as well as free music in the courtyard, street food and a relaxed, after-party vibe. Highlights include world music collective Kabantu, the young, dynamic Marmen String Quartet, and Copland's 'Appalachian Spring'.

This is not just a case of, 'Let's put classical music in a cool space'. The way Yellow Arch embrace diversity in music as a venue and as promoters makes them an ideal addition to our festival. The support and enthusiasm they have shown tells me that classical music should be recognised alongside other live music happening in the city. It can be and should be accessible to all.

### What are your other picks of the festival?

The UK Premiere of John Luther Adams' 'Canticles of The Sky' with Olly Coates at Kelham Island Museum on Saturday 18 March will be an experience like no other. I am giddy about it. Minimalism fans should head to see Lizzie Ball perform Arvo Pärt's iconic piece 'Fratres' on the Saturday evening.

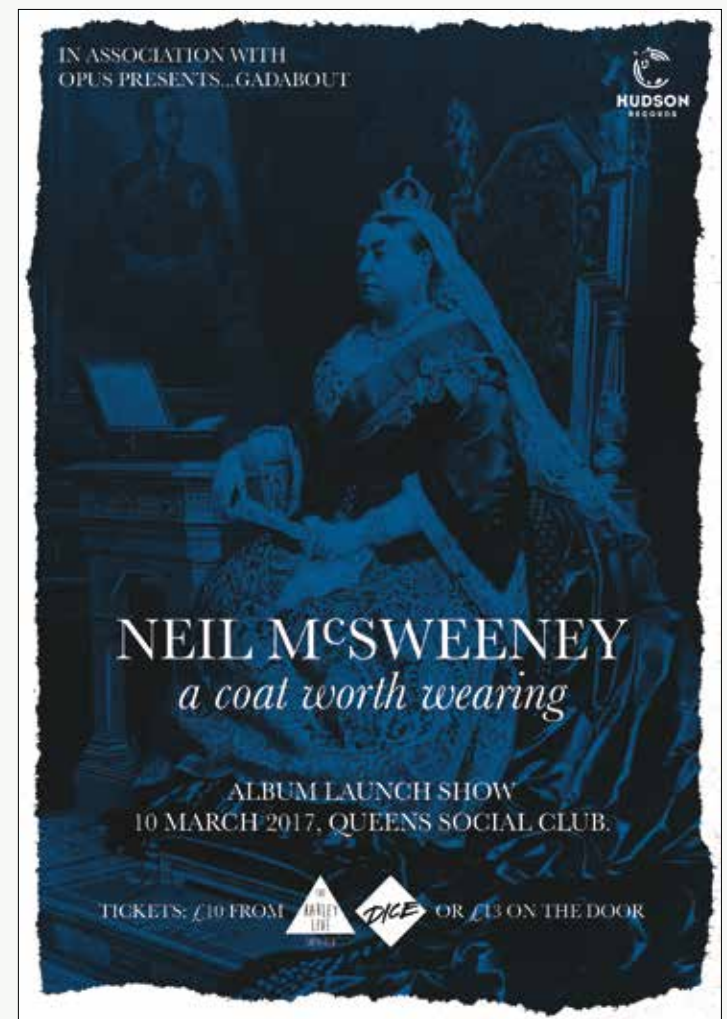
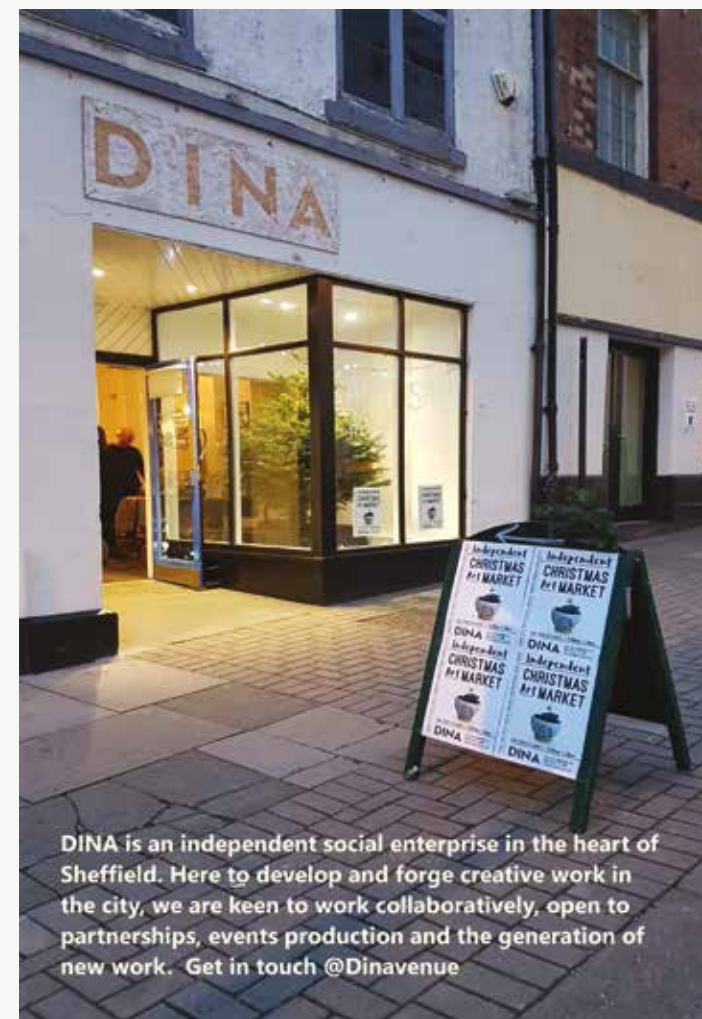
We have three concerts of Chinese music from the world's top traditional Chinese musicians. That'll be new for many people I suspect – myself included. Try out different instruments for free in Channing Hall and stumble across free pop-up music in the Winter Garden, the Moor and the Antiques Quarter. Even if you're convinced classical music is simply not your thing, pop in and take a listen. The music might just persuade you otherwise.

Sam Walby



Individual concert tickets for Classical Weekend are priced at £5, plus a 10% booking fee. Under 18s go free.

[classicalweekend.com](http://classicalweekend.com)



**jazz at the LESCAR**

www.jazzatthelescar.com  
WEDNESDAYS 8.45PM | £6+

1 MARCH  
**FAMILY BAND**  
IN ASSOCIATION WITH JAZZ NORTH

8 MARCH - INT. WOMEN'S DAY  
**ARQ (ALISON RAYNER QT.)**

SAT. 11 MAR. AT HOP HIDEOUT  
(NEXT TO BROADFIELD PUB)  
**KIT DOWNES**  
(HARMONIUM)  
& **TOM CHALLENGER**  
(TNR. SAX)

15 MARCH 2017  
**IMPRESSIONS**

22-MAR-2017  
**WORLD SERVICE PROJECT**

29-MAR-2017  
**PETE OXLEY & NICOLAS MEIER**

5-APR-2017  
**SAM LEAK TRIO**

12-APR-2017  
**VALIA CALDA**

19-APR-2017  
**ELLIOT GALVIN TRIO**

26-APR-2017  
**BIG BAD WOLF**

The Lescar  
303 Sharrow Vale Rd  
Sheffield, S11 8ZF

Supported using public funding by  
**ARTS COUNCIL ENGLAND**

LOTTERY FUNDED

**LOCKSLEY DISTILLING CO**

**SIR ROBIN OF LOCKSLEY®**  
DISTILLED · GIN · ARTISAN

NO SIXTY ONE 40.5% ALC BY VOL

@LocksleyDistilling  
@locksleystill  
@locksleydistilling  
[locksleydistilling.com](http://locksleydistilling.com)





HEART ON YOUR SLEEVE



**CADS**  
Provide Support Promote

- 160 Studios
- 11 Buildings Professional Network Co-working Volunteering
- Hire spaces >40 events this year
- 6 Years supporting Community New businesses 8+ 11+ Artists/Groups

7 SMITHFIELD, SHEFFIELD S3 7AR | cadsonline.org | 0114 3489421 | info@cadsonline.org



**CROOKED CLAW TATTOO**



SHEFFIELD  
734 ECCLESALL RD, S118TB  
01143271411



CONNECTING SOCIAL LIFE  
AND SOCIAL GOOD

---

EVENT TICKETING FOR  
INDEPENDENT ARTS  
AND CULTURE



[WWW.TICKETSFORGOOD.CO.UK](http://WWW.TICKETSFORGOOD.CO.UK)



# FILMREEL

## TWO FILMS ABOUT LOSS

.....

### MANCHESTER BY THE SEA

**DIR. KENNETH LONERGAN, 2016**

Written and directed by Kenneth Lonergan, **Manchester By The Sea** steers a heart-wrenching course that convincingly – and thankfully – avoids foundering on the rocks of melodrama or running aground as a lazy grief-by-numbers drama.

For this a huge debt is owed to cinematographer Jody Lee Lipes and editor Jennifer Lame. Working as it does with Massachusetts scenery and an extensive use of flashbacks to flesh out both the narrative and the protagonist's torment, this indie film reminds me of the way martial arts action films used flashbacks so relentlessly in the 80s and 90s, themselves drawing on the classic noirs of the 40s.

In the earlier films, though, flashbacks most often explained the protagonist's actions. In *Manchester By The Sea*, in contrast, flashbacks are served up far more chopply, with some very bold, blunt editing. While they still give insight into motives and emotions, they offer tentative explanations for protagonist Lee Chandler's inaction, rather than for his actions.

The emotional impact of this is most pronounced in the sequence at his lawyer's desk, during which so much is revealed in flashbacks, while Lee himself (Casey Affleck) barely seems to breathe. Along with the last interaction we see between Lee and ex-wife, Randi (Michelle Williams), these are intensely powerful moments, and in neither case is Lee truly able to speak.

The inadequacy of words is another element that helps steer the film away from overworked dramatic templates. His beloved brother tries to help 'heal' Lee from beyond the grave via the words in his will, while Patrick, Lee's nephew, might be expected to narratively 'heal' Lee. Similarly with Randi. But the film, without losing sight of love and humour, rejects these paths, even as Lee is able to acknowledge his limitations and make some compromises.

Like **Jackie**, *Manchester By The Sea* relies on aural and visual, truly filmic devices, not words, to communicate the always-present impact of past events and ongoing emotions on individuals who've lost loved ones in particularly traumatic circumstances. Despite their many differences, both films represent a sadness that is, for Lee Chandler at least, quite literally unspeakable.

**Samantha Holland**

### JACKIE

**DIR. PABLO LARRAÍN, 2016**

**Jackie** is an interesting film. It's not about the life and times of Jackie Kennedy as she was then, but rather a reflection on loss, bereavement and the treatment of women in the 60s.

Natalie Portman plays Jackie with great candour and humility. Her voice in particular is incredible. She creates a staccato which I found irritating at first, but as time progresses settles and becomes part of the enjoyment of the film. Structured around a newspaper interview with Jackie after the assassination of John F Kennedy, the film reflects on the four days following the event. The interviewer has met her before, and we get beautiful shots of a film he made with her about the White House and the renovations she had done. The old footage used is incredible and very much of its day.

But Jackie's story of the assassination and the events that followed are at the core of this film. She's shown striving against the White House male elite to bury her husband as she wishes and give him the send-off she wants. We see episodes of sheer vulnerability and what would now be classed as PTSD symptoms coming through, but these are brushed aside by the people around her.

In one scene, she drinks, takes drugs, changes her clothes and dances in her own time, world and space. In this way, she settles into her own private grief. The result is truly touching and a reflection of the darkness she is feeling. John Hurt plays her priest, who helps her through her losses. In the end she has faced five losses in a short space of time, including her role as First Lady.

The final scene, where Jackie drives past several shops with mannequins sporting the 'Jackie look', reflects and reinforces the sad state of affairs that Jackie Kennedy is still remembered more for her clothes than for being the woman who witnessed the dreadful events of the time and suffered the horror of having "held his brains in my hands".

**Diana Gibson**



Jackie (2016)

### FILM LISTINGS

HOSTED BY SAMANTHA HOLLAND

#### IN COLD BLOOD

**DIR. RICHARD BROOKS, USA, 1967**

**MON 6 MARCH | 6:30PM | THE VOID, HALLAM UNI | FREE**

New Sheffield initiative, Rare Giants, invites you to its launch screening of this restored film version of Capote's truly superb, icily gripping novel. Rare Giants promotes overlooked and renovated artworks, highlighting the importance of protecting art for future generations. [raregiants.com](http://raregiants.com)

#### SHAFF2017: MADE IN SHEFFIELD 1

**SAT 18 MARCH | 1:15PM | SHOWROOM CINEMA | £8.50**

Sheffield-centric pick of films from the wide range of awe-some and thrilling films that make up Sheffield Adventure Film Festival's selection each year. Skateboards, cycles and climbers feature in this particular 90-minute programme. [showroomworkstation.org.uk/festivals/shaff](http://showroomworkstation.org.uk/festivals/shaff)

#### BRITAIN ON FILM ON TOUR: RURAL LIFE

**THU 23 MARCH | 7PM | REGATHER | £7/£5**

Regather's Film Night brings you a selection of archive film about rural life. Much footage is available for the first time, following a huge restoration and preservation programme with the BFI. [regather.net](http://regather.net)

#### MATILDA

**DIR. DANNY DE VITO, USA, 1996**

**SAT 1 APRIL | 2PM | JUBILEE CENTRE, S11 8RN | £6**

Bringing this classic to life throughout March, Handmade Cinema is combining forces with Broomhill Library to create events around Roald Dahl's **Matilda**. At the pop-up film screening, there'll be craft activities, themed refreshments, magic tricks, scenery, face painting, books a-plenty and more. [handmadecinema.co.uk](http://handmadecinema.co.uk)





100s of musicians,  
48 events, 11 venues,  
1 Classical Weekend

# CLASSICAL WEEKEND

17-19 MARCH 2017

Festival Pass just £20\*  
and Under 18s go free!

Book at [classicalweekend.com](http://classicalweekend.com) or on 0114 223 3777  
or in person at Sheffield City Hall Box Office

\* A 10% booking fee applies to each ticket purchase.

SheffieldBID  
Business Improvement District



## LISTINGS 2017

FRI 3RD & SAT 4TH MARCH / MULTI-VENUE  
**OUTLINES FESTIVAL**

FRI 10TH MARCH / QUEENS SOCIAL CLUB  
**NEIL MCSWEENEY**

WED 22ND MARCH / THE HARLEY  
**THE VRYLL SOCIETY**

WED 5TH APRIL / THE HARLEY  
**PALACE**

WED 12TH APRIL / THE HARLEY  
**PWR BTTM**

MON 17TH APRIL / THE HARLEY  
**CHAINSKA BRASSICA**

MON 24TH APRIL / THE HARLEY  
**HANNAH LOU CLARK**

SAT 29TH APRIL / QUEENS SOCIAL CLUB  
**LOS CAMPESINOS!**

SUN 21ST MAY / THE HARLEY  
**THE COATHANGERS**

[HARLEYLIVE.CO.UK](http://HARLEYLIVE.CO.UK)

FACEBOOK HARLEY LIVE  
TWITTER @THEHARLEYLIVE  
INSTAGRAM HARLEYLIVE



# FAVOURITES

## OUR PICK OF INDEPENDENT SHEFFIELD

.....



### BEERALIVE!

17-19 MARCH, ICESHEFFIELD  
BEERX.ORG

For the fifth year in a row, the Society of Independent Brewers' (SIBA) BeerX industry event returns to Sheffield, taking place on the weekend of 17-19 March.

This year they've added **BeerAlive!**, a new and improved beer festival in a pop-up beer hall next door to iceSheffield. To get there, just hop on the BeerAlive! Vintage Routemaster at The Fat Cat in Kelham Island, which will take you all the way for free.

BeerAlive! sets itself apart by being a festival organised by award-winning brewers, meaning every pint is pulled to perfection. With over 120 gold-winning cask and keg beers, plus hundreds more beers in bottle and can, the real creme de la creme of the beer elite will be there. These award-winning brews have been entered into SIBA competitions from all over the country, so this is a real opportunity to try beer from outside the local area.

Local live music and food are also in abundance, with sustenance from Sheffield's best street food traders, including Percy and Lily's, Pie Eyed and Fancy An Indian?. On the Sunday, SIBA are slowing things down with a family-friendly brunch session. There'll be music provided by SoFar Sounds, coffee and, of course, more beer (under 14s go free, under 18s to be accompanied by a responsible adult).

Tickets are on sale at BeerX.org for £7, which not only gets you a ticket, but also a commemorative glass thrown in for good measure.



### REBUILD FESTIVAL

7-9 JULY, CATTON HALL, DERBYSHIRE  
REBUILDFESTIVAL.COM

The entire world has been destroyed, governments have been overthrown and cities have fallen. You've spent a year looking over your shoulder, running in terror. But there's hope. You've heard whispers in the deep of a sanctuary, a place where there's life, music and, most importantly, community.

If you're finding the end of the world a little hard to imagine, then let **Rebuild** take you there.

Not your run-of-the-mill festival, Rebuild aims to make us think about our place in the world and how we interact with the environment. With themed venues, decor and even interactive characters wandering around the site, it will be a highly immersive experience, with theatre, interactive games, discussions, foraging walks and workshops encouraging new skills and self-reliance. As the organisers, local crew Mesters Events, noted in their crowdfunding campaign: "It's not a festival about the end of the world – it's a festival about the world we could build."

But what would the collapse of society as we know it be without a good old knees-up? With live music from Molotov Jukebox, Zion Train and K.O.G. and the Zongo Brigade (many more TBC), alongside Sheffield party starters OffMeNut Records, LSS Sound System and Roots Sheffield, it's bound to be a memorable experience.

Tickets are available now via Party For The People with a super early bird price of £70 plus booking. Catton Hall is about an hour from Sheffield, with separate coach tickets available soon.

### WHIRLOW HALL FARM

WHIRLOW LANE, S11 9QF  
WHIRLOWHALLFARM.ORG



The days are getting longer, flowers are starting to bloom and spring is officially in the air. Everyone can breathe a sigh of relief that the darkness of winter is finally starting to lift, and what says spring more than a trip to the local farm?

**Whirlow Hall Farm** offers more than your average farm. With a focus on education, it's the perfect place for a day out of the city with the family. There are ponies, rabbits, goats and pigs – all your farm yard staples – and to really get you in the spring fling mood, on 19-20 April they'll be hosting their lambing event. Nothing says spring like watching little lambs gambling into the world.

There's a fully functioning cafe serving up delicious daily specials and the shop is stocked full of tempting treats to take home for the whole family.

The farm is open to the public on Saturdays, Sundays and Bank Holidays, with tours happening on the hour between 11am and 3pm (weather permitting).

### LET'S TALK ABOUT SEX

1 MARCH - 1 APRIL,  
THEATRE DELICATESSEN  
THEATREDELICATESSEN.CO.UK



Vagina. Penis. Penetrate. Anal. All words that normally incite giggles in even the most stoic of us – if not giggles, then looks of horror and disapproval.

Isn't it silly, though? Sex is on all of our minds a lot of time, whether we're interested in having it or not. We are living proof that our parents have a sex life, but it's still spoken about almost solely in drunken conversations or gossiped about behind closed doors.

Sheffield's Theatre Deli is breaking the taboo open this March with its very own festival, aptly titled **Let's Talk About Sex**. They're kicking off in style on 1 March with **Before (The Line is Lost)**, a frank and open discussion around consent online, and **Alphabet**, a look at modern masculinity.

Following on with film screenings and professional workshops to complement the performances, and **Buzz**, a musical about the history of the vibrator, Let's Talk About Sex is not to be missed.

### TICKETS FOR GOOD

TICKETSFORGOOD.CO.UK



We've been convinced for a long time now about the importance of businesses having social aims, so it's a constant pleasure to be operating in a city where this is so often a foregone conclusion.

In close partnership with well-loved philanthropic ticketing platform Party For The People, **Tickets For Good** is a project aiming to improve health and wellbeing and increase access to independent arts and culture events, connecting social life and social good. When people buy tickets through T4G, the booking fees raise money for good causes through partnerships with events and festivals.

The next step for T4G is setting up its Access programme, an admirable venture to offer disadvantaged and isolated people free tickets to events, as well as support such as travel expenses and friendly company on the night.

If you're a promoter or organiser, think about selling your tickets via T4G. If you're a punter, visit the site and get booking.

### SHEFFIELD SOUP

SHEFFIELDSOUP.  
WORDPRESS.COM



If there's one thing we're good at here in Sheffield, it's community – banding together for a project or cause that captures and inspires us. **Sheffield Soup**, spearheaded by the unstoppable forces that are Pennie Raven and Jonny Douglas, aims to catapult community causes to the forefront of our minds.

The audience pays on the door and four four-minute pitches take place over an evening of socialising and soup. Whoever convinces the audience that their idea is the best takes home the pot at the end of the night.

There are loads of ways to get involved, whether as an applicant or shortlist judge, serving soup on the night or just coming down to the regular events at The Print House with a fiver in hand and voting for your favourite project.

There are hundreds of good ideas around us, so why not put your money where your mouth is and help one on its journey?



Music // Theatre // Art // Workshops // Apocalypse

Join us for the party at the end of the world...  
A brand new 3 day camping festival for 2017

7 / 8 / 9 July 2017

# REBUILD

Catton Hall, South Derbyshire

MOLOTOV JUKEBOX

KOG & THE ZION TRAIN  
ZONGO BRIGADE

DAVE ARCARI STEEL CITY RHYTHM OCTOFUNK  
THE UNSCENE SMILING IVY THE UNSUNG

OFFMENUT RECORDS LIQUID STEEL SOUND  
DISPLACE JAMBEATER DANKLE RIDDIMTON  
PHATWORLD DUBCENTRAL SINAI SOUND

MORE TBA...

WWW.REBUILDFESTIVAL.COM

TICKETS AT WWW.PARTYFORTHEPEOPLE.ORG



## Corporation LIVE & KICKING

MILTON ST SHEFFIELD ST 4JU

FRI 3RD MAR - £5 ADV - 7PM \*#

**COYOTE MAD SEEDS**

+ TOROUS  
+ THE DUST CODA  
+ MODERN DAY DUKES

SAT 4TH MAR - £10 ADV - 7PM \*#

**THE MAHONES**

+ RESISTANCE 77  
+ SIR REG  
+ THE SILK ROAD

FRI 10TH MAR - £10 ADV - 7PM \*#

**NATHAN GRISDALE**

+ SUPPORT

SAT 11TH MAR - £18 ADV - 7PM \*#

**DAN REED NETWORK**

+ VEGA

SAT 18TH MAR - £10 ADV - 7PM \*#

**CHOP SUEY / KILLSWITCH UK**

+ IMRD  
+ ARKDOWN

SAT 18TH MAR - £11 ADV - 7PM \*#

**DEVILSKIN / SUMO CYCO**

+ EVA PLAYS DEAD

THU 23RD MAR - £22.50 ADV - 6.30PM \*

**SONATA ARCTICA**

+ THUNDERSTONE  
+ STRIKER

SAT 25TH MAR - £6 ADV - 7PM \*#

**FIREGARDEN**

+ SUPPORT

THU 6TH APR - £20 ADV - 7PM \*

**NEW MODEL ARMY**

+ SUPPORT

SAT 8TH APR - £8 ADV - 6.30PM \*#

**FRAGILE THINGS**

+ NINE MILES SOUTH  
+ STEAL THE CITY

THU 20TH APR - £15 ADV - 7.30PM \*

**HEADSPACE**

+ SUPPORT

MON 24TH APR - £8 ADV - 6.30PM \*#

**TAX THE HEAT**

+ SUPPORT

SAT 29TH APR - £20 ADV - 7PM \*#

**THE QUIREBOYS**

+ LAST GREAT DREAMERS  
+ SOULS OF TIDE

MON 1ST MAY - £6 ADV - 6.30PM \*#

**APEY & THE PEA**

+ SUPPORT

TUE 2ND MAY - £15 ADV - 7PM \*

**BLACK SPIDERS**

LAST EVER SHEFFIELD SHOW

SAT 3RD JUN - £16 ADV - 7.30PM \*#

**PANIC ROOM**

+ ETHRYLL

SAT 1ST JUL - £12 ADV - 7PM -18+ #

**CYFERDYNE**

+ FUTURE PERFECT  
+ PROMENADE CINEMA  
+ THE CINCINNATI BOX

FRI 15TH SEP - £19 ADV - 7PM \*#

**CRUXSHADOWS**

+ SUPPORT

SAT 27TH JAN - £10 ADV - 7PM \*#

**DIRT BOX DISCO**

+ VOMIT  
+ THE OBNOXIOUS UK

## CLUB NIGHTS

EVERY MONDAY  
**MONDAY CORP**  
DJ's: Dan, Rob, Paul, Tom, Jack, Chris, Ben, Mark, Matt, David, Paul, Paul, Chris, Paul

EVERY WEDNESDAY  
**SKOOL DISCO**  
Mashup, heavy, party, night

EVERY FRIDAY  
**DROP**  
Fresh, hot, party, night

EVERY SATURDAY  
**SATELLITE**  
All the hits & what you would love to hear

BUY TICKETS ONLINE AT  
[www.corporation.org.uk](http://www.corporation.org.uk)  
BOX OFFICE 0114 276 0262

# DENOTES PRICE INCLUDES CLUB ENTRY TO OVER 18'S  
\* DENOTES SHOW OPEN TO OVER 14'S

ROCK SOUND  
NEW MUSIC FIRST

corporationsheffield

@corpsheffield

Corp TV

## YELLOW ARCH MUSIC VENUE

WWW.YELLOWARCH.COM

FRIDAY 3RD 9PM

YELLOW ARCH PRESENTS  
**INTERNATIONAL WOMENS DAY**

FEAT. HARLEIGHBLU (LIVE)  
£8 / £10

SATURDAY 4TH 7.30PM

**STONE FOUNDATION**

£10 / £12.50

SATURDAY 11TH 11PM

**DUBCENTRAL**

W/ DUBKASM, OPERATION  
SOUND SYSTEM + MORE  
£12 ADV

SUNDAY 12TH 7.30PM

YELLOW ARCH PRESENTS

**BIG BAND SWING NIGHT**

£5 ADV

MONDAY 13TH 8PM

YELLOW ARCH PRESENTS

**SHANTY**

(STRANGE LITTLE HUMAN  
TOUR) £6 ADV

TUESDAY 14TH 8PM

**YELLOW ARCH PUB QUIZ**

FREE ENTRY

FRIDAY 17TH 10PM

**YELLOW ARCH ST PADDY'S DAY KNEES UP**

W/ USHTI BABA, SMILING IVY  
& MANY MORE  
£10 / £12

SUNDAY 19TH 5PM

**CLASSICAL WEEKEND**

£20 (WEEKEND TICKET) /  
£15 (DAY TICKET) /  
£5 (CONCERT TICKET)

THURSDAY 23RD 9PM

**DUB SHACK 003**

FREE ENTRY

FRIDAY 24TH 9PM

**K DOT & FRIENDS**

£10 / £12.50 / £15

TUESDAY 28TH 7.30PM

**CHUCKLENUTS**

IMPROV COMEDY SHOW  
£3 / £4

WEDNESDAY 29TH 8PM

**REFUGEE RHYTHMS**

W/ MANSION OF SNAKES,  
GHANDI'S TRAPDOOR, MANGO  
DISCO (LIVE) & ZEENI FT. K.O.G  
& FRANZ VON £3/4/5. £6 OTD

FRIDAY 31ST 9PM

YELLOW ARCH PRESENTS

**STEEL CITY RHYTHM, STIG OF THE DUB & MORE**

£4 / £6

30-36 BURTON RD NEEPSSEND  
SHEFFIELD S3 8BX tel. 0114 273 0800



Merchandise Graphic Designer  
Oslo | 138000 NOK with benefits  
employer ABATTOIR RECORDS

Black metal band Satan's Noise insist their label  
advertise for a new Graphic Designer

Words: Mike Somerset Ward  
Picture: Varrod Goblink



# FESTIVAL OF DEBATE

APRIL - JUNE 2017

FESTIVALOFDEBATE.COM | @FESTOFDEBATE  
#FofD | FACEBOOK.COM/FESTIVALOFDEBATE



#### NIGHTS OUT & EVENTS

FESTIVAL OF DEBATE  
SHOWROOM CINEMA, S1  
THE LEADMILL, S1  
CORPORATION, S1  
CLASSICAL WEEKEND, S1  
OUTLINES FESTIVAL, S1  
ARTS & HUMANITIES FESTIVAL, S1  
SOLAR PROJECT, S1  
YELLOW ARCH, S3  
BEER ALIVE!, S9  
HARLEY LIVE, S10  
JAZZ AT THE LESCAR, S11  
TICKETS FOR GOOD  
HULL CITY OF CULTURE, HU

#### RESTAURANTS, CAFES & TAKEAWAYS

CUBANA, S1  
FOUNDRY COFFEE, S1  
HAGGLERS CORNER, S2  
CAPTAIN'S CUP, S11

#### HEALTH & LIFESTYLE

BANNERDALE OSTEOPATHS, S7

# NOW THEN WOULD NOT BE POSSIBLE WITHOUT THE SUPPORT OF OUR TRADERS

#### PUBS, BARS & BREWERIES

THE RED DEER, S1  
SENTINEL BREWERY, S1  
THE DEVONSHIRE CAT, S1  
HAGGLERS CORNER BAR, S2  
SHAKESPEARES, S3  
ABBEYDALE BREWERY, S7  
THE RISING SUN, S10

#### SHOPPING

AUTOHAUS DOLBY, S9  
PORTER BOOK SHOP, S11

#### STUDIOS, GALLERIES & WORK SPACES

DINA, S1  
UNION ST, S1  
CADS, S3  
EVOLUTION PRINT, S4  
THE MOUNT, S7  
REGATHER, S11  
CROOKED CLAW, S11

#### FOOD & DRINK

LOCKSLEY GIN, S2  
BEANIES WHOLEFOODS, S10

NOW THEN.

PLEASE MENTION NOW THEN WHEN VISITING OUR TRADERS. THANKS FOR READING.